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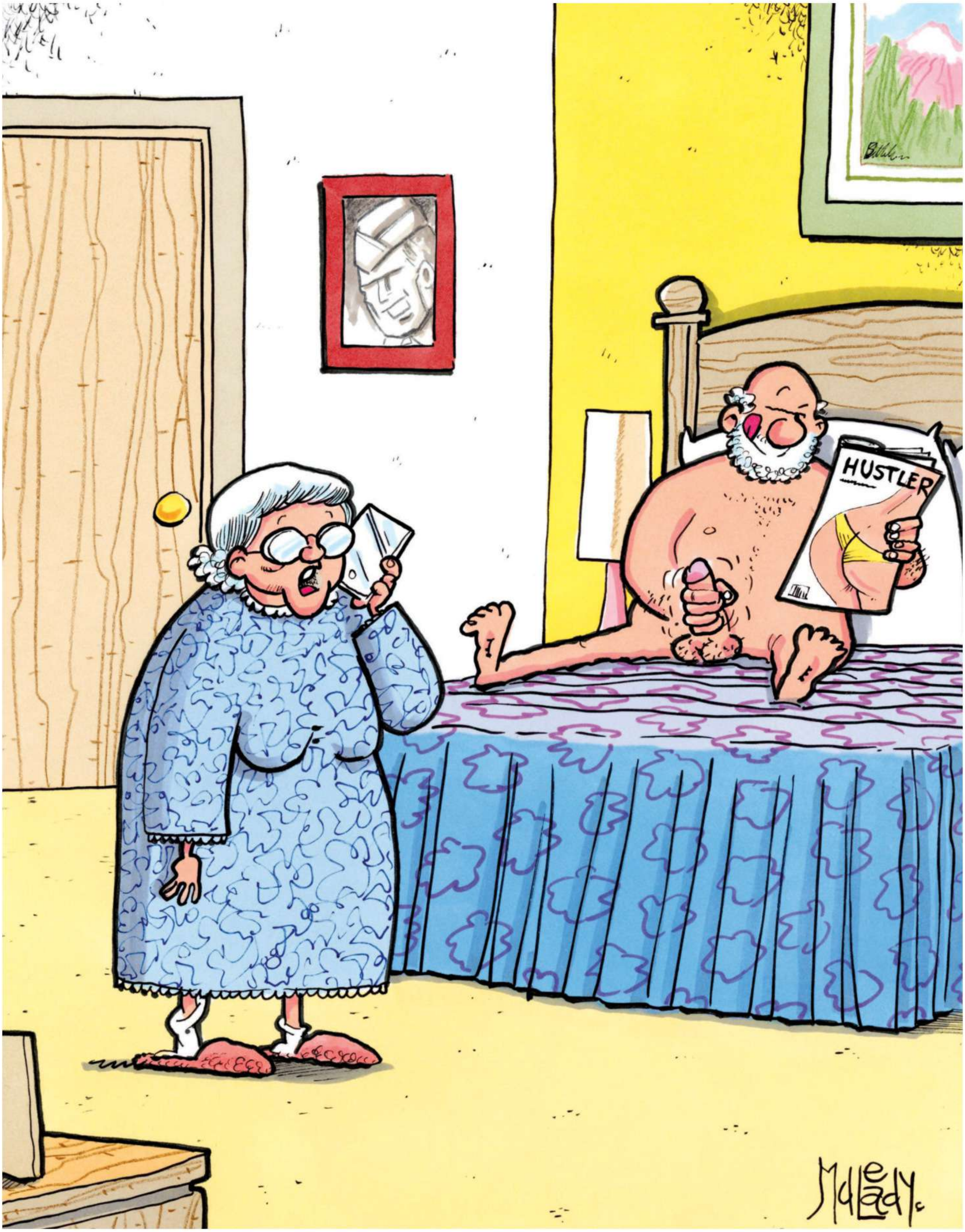
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Larry Flynt

SAFEGUARD OUR ELECTION NOW!

As the coming election draws near, it is urgent that we get the problems with our voting system solved, and pronto! With all the other problems in the country, we don't need another headache like the infamous "hanging chad" fiasco of 20 years ago that gave the Presidency to George W. Bush over Al Gore. Had the Supreme Court allowed Florida to do a recount, it almost certainly would have put Gore—who won the popular vote—over the top. Faulty voting machines were partially to blame; the usual Republican hijinks in manipulating the vote count was another factor.

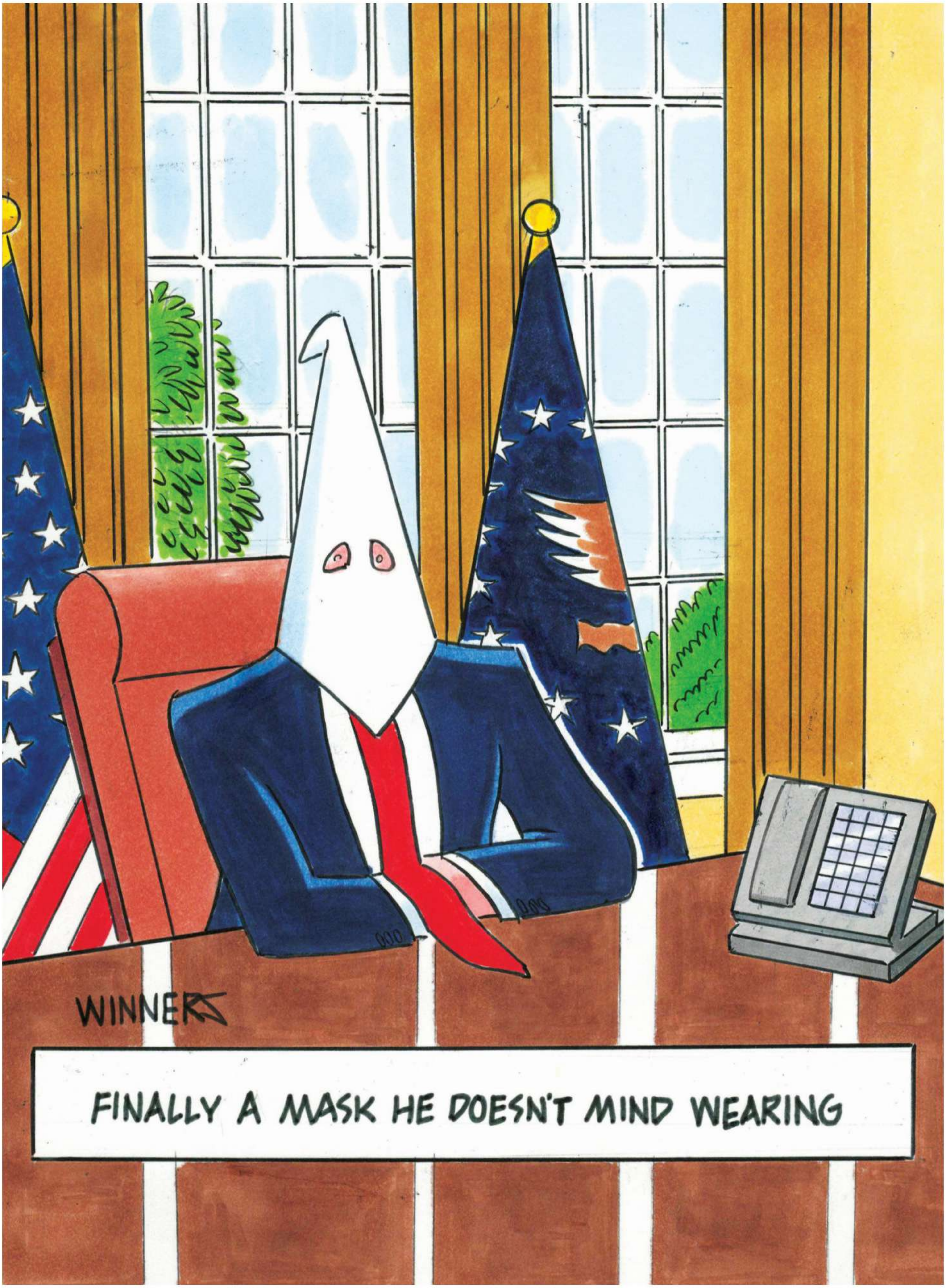
Ever since our elections have gone high-tech, they've been plagued by hardware and software problems and subject to hacking risks by foreign nations and bad actors here at home. Electronic machines without a paper ballot printout that the voter can use to confirm his or her choices have been the main problem. And many of these systems are too easily compromised. So most states have been replacing these old machines with more modern touch-screen machines that produce paper ballots. As of 2019, only 11 states still used paperless systems. In the coming election, the Brennan Center for Justice estimates that no more than eight states will be using paperless equipment.

But rolling out new technology, without adequate testing, has caused its own set of problems. The Democratic Iowa caucus was one such embarrassment. Recently, South Carolina implemented its new machines, but security experts discovered a major flaw: The paper ballots are embedded with a bar code that can be easily hacked, resulting in voter's choices being changed. In Georgia, the state pushed forward with spending $150 million on these new machines, despite "voluminous criticism," according to *Politico*. Security experts also warn of the risk that malware could be implanted in the tabulating machines that count the votes, websites that report the totals, and laptops or tablets used to check in voters.

What a mess! It sounds backward to say this in the age of digital everything, but maybe we ought to go back to the simple Stone Age method of hand-marked paper ballots. It worked pretty well for over 200 years.

And that's exactly what mail-in voting would be. It's the same as "absentee voting"—a piece of paper you mark with a pen or pencil. With COVID-19 not "magically disappearing" any time soon, it makes a lot of sense. The majority of poll workers are over 60, the ones most vulnerable to getting sick with the virus. We may not find enough of them to work these now-dangerous jobs in a raging pandemic. Mail-in voting would be a hell of a lot safer for *all* involved. Of course, Trump is dead set against it, even though he, his own family, Mike Pence, Kellyanne Conway and many others in his circle have, in fact, voted this way. He claims mail-in voting is not secure and open to fraud, but it's the usual BS. Checking voter registration rolls, providing proof of identity and signature-matching safeguards are all practiced for mail-in voting, just like for in-person voting. In 2016 about 24% of all ballots cast were by mail, including many from our servicemen and women overseas. If it works fine for you, your family and the Marine Corps, Donald, it's good enough for the rest of us.

Larry Flynt
Publisher


WINNERS
FINALLY A MASK HE DOESN'T MIND WEARING

TRUMP IS A VOTER FRAUD CRIMINAL

THE PRESIDENT, WHO DESCRIBES ABSENTEE VOTING AS "FRAUDULENT," WOULD CERTAINLY KNOW.

What is it about Republicans, Palm Beach and voter fraud?

Pretending that there's systemic voter fraud by Democrats, the Republican Party has gone all out to buttress voting restrictions that actually *suppress* perfectly lawful—not to mention predominantly Democratic-leaning—voters. I've reported on this con for years in these pages. Yet it's almost always Republicans committing the *actual* fraud.

More than 12 years ago I broke just one such story in a HUSTLER exposé. Then-GOP superstar Ann Coulter fraudulently registered and voted in Florida. She falsely filled out her voter registration application by specifying an address where she didn't reside (her realtor's Palm Beach address) and then voted at a precinct where she was not legally entitled to do so. Both offenses were felonies. Coulter ultimately escaped accountability thanks to GOP-friendly law enforcement in Florida and a former FBI boyfriend's assistance, allowing her to run out the statute of limitations on her well-documented voting crimes.

Donald Trump may not be as lucky.

For years he's parroted false Fox "News"-fueled hype that "illegals" and "dead people" are fraudulently casting votes in rampant numbers nationwide. More astonishing, he repeatedly claimed without evidence that 3 million to 5 million fraudulent votes were cast in the election he reportedly won in 2016. But here's the truth: As President of the United States, Trump *himself* committed voter fraud by illegally registering to vote in Florida in 2019 and unlawfully voting there, by absentee ballot, in 2020.

With the rise of the coronavirus, a number of states expanded access to mail-in ballots to help reduce the risk of infection while voters stand in line at crowded polling places in November. That means more Americans will be able to vote from home, which means more Americans will be able to cast a ballot, which means more Democratic-leaning citizens are likely to vote.

At the request of election officials during Congressional negotiations on emergency COVID-19 relief bills, Democrats proposed $4 billion in funding to help states expand vote-by-mail operations. "The things they had in there were crazy," Trump railed on *Fox & Friends* in April, referring to money sought for the upgrades. "They had things—levels of voting that, if you ever agreed to it, you'd never have a Republican elected in this country again." Thus, he revealed the *real* reason his party doggedly tries to make voting as difficult as possible.

At an April presser Trump doubled-down, proclaiming, "Mail ballots are a very dangerous thing for this country because they are cheaters." He later tweeted that absentee voting offered "Tremendous potential for voter fraud." In May he tweeted, "There is NO WAY (ZERO!) that Mail-In Ballots will be anything less than substantially fraudulent."

Trump would know. On September 27, 2019—claiming to be fed up with his home state of New York—he suddenly declared himself a resident of Florida. That same day he filed a Florida voter registration application listing "1600 Pennsylvania Ave NW" (the address for the White House) as his "legal residence." As it turns out, however, the White House is still located in Washington, D.C., not Florida.

Trump's signature affirmed, under penalty of fine and/or imprisonment, that the information on the application form was true. Maybe he was just confused, but keep in mind that Florida does not have a state income tax.

We don't yet know what happened in the interceding 31 days, but Trump took a mulligan on October 28. This time he got a bit closer geographically. On a second Florida voter registration application he denoted "1100 S. Ocean Blvd" in Palm Beach—the address for his pride and joy, the Mar-a-Lago estate—as his "legal residence." Trump would then go on to vote by mail in Florida's March 2020 primary elections.

All of it was unlawful.

In 1993, when Donald Trump purchased Mar-a-Lago, he signed an agreement with the Town of Palm Beach—obtained by *The Washington Post*—allowing the property to be converted from a single-family residence into a commercial business to be taxed accordingly. Trump's attorney assured town officials at the time that neither Trump, nor anyone else, would have residence there beyond "the use of guest suites" that "shall be limited to a maximum of three (3) non-consecutive seven (7) day periods by any one member during the year."

"It's one or the other," an attorney representing a neighbor of the property told *The Post*. "It's a club or it's your home. You can't have it both ways." Even Trump seemed to admit as much during a June 2020 phone call with nine governors to discuss the George Floyd protests. Eight months *after* he registered to vote in Florida, he told them, "I live in Manhattan."

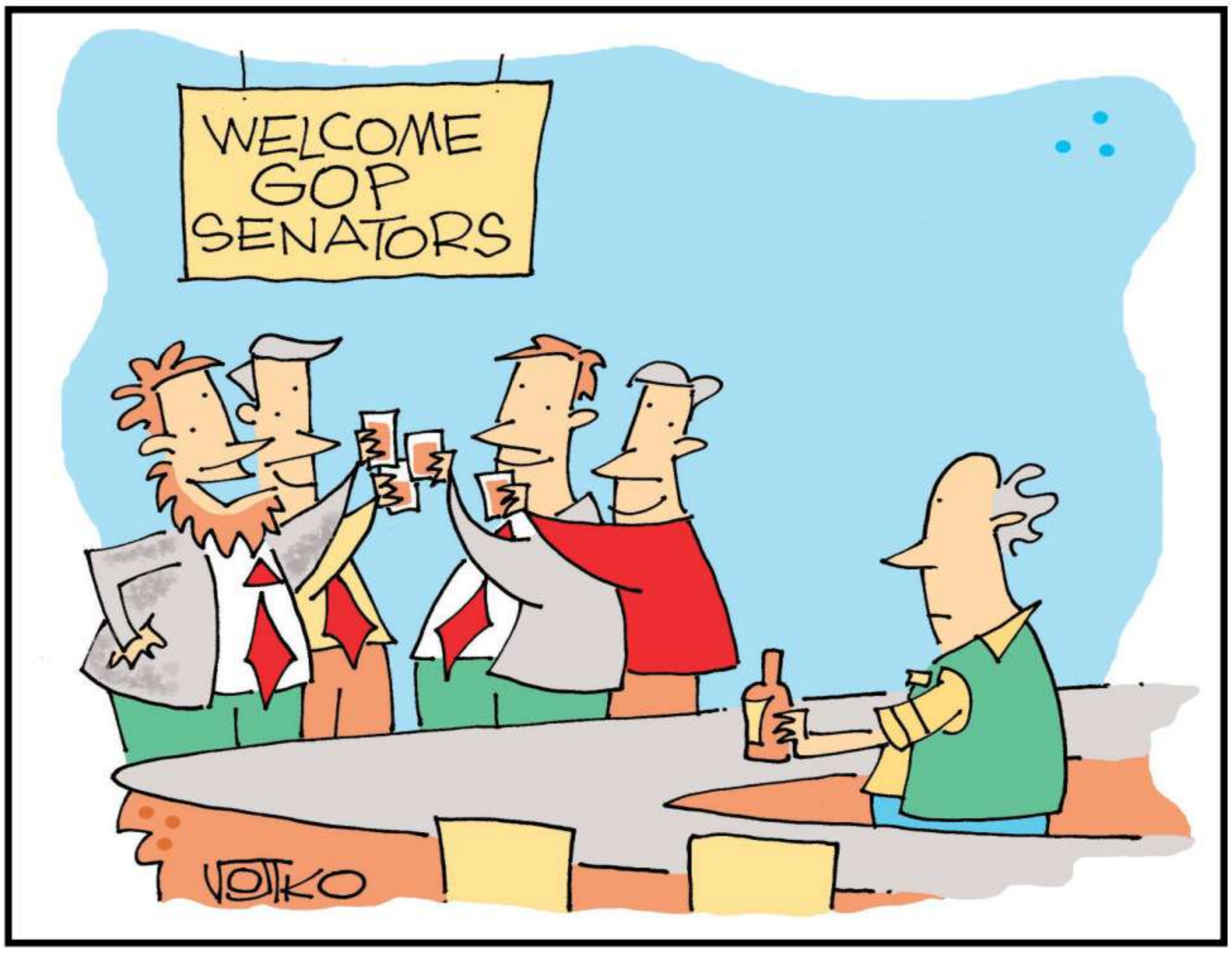
In short, Trump has no legal permanent domicile for voting purposes in Florida. Owned by a corporation he controls, Mar-a-Lago is a private club, not a residence, and can't be used to qualify for voting under state law. He registered illegally. He voted illegally.

Falsely declaring residency on a voter registration form and then voting—as Trump did—are each felonies under Florida law, just as they were when Coulter did both. Americans committing *far lesser* voting crimes have been sent to prison for years.

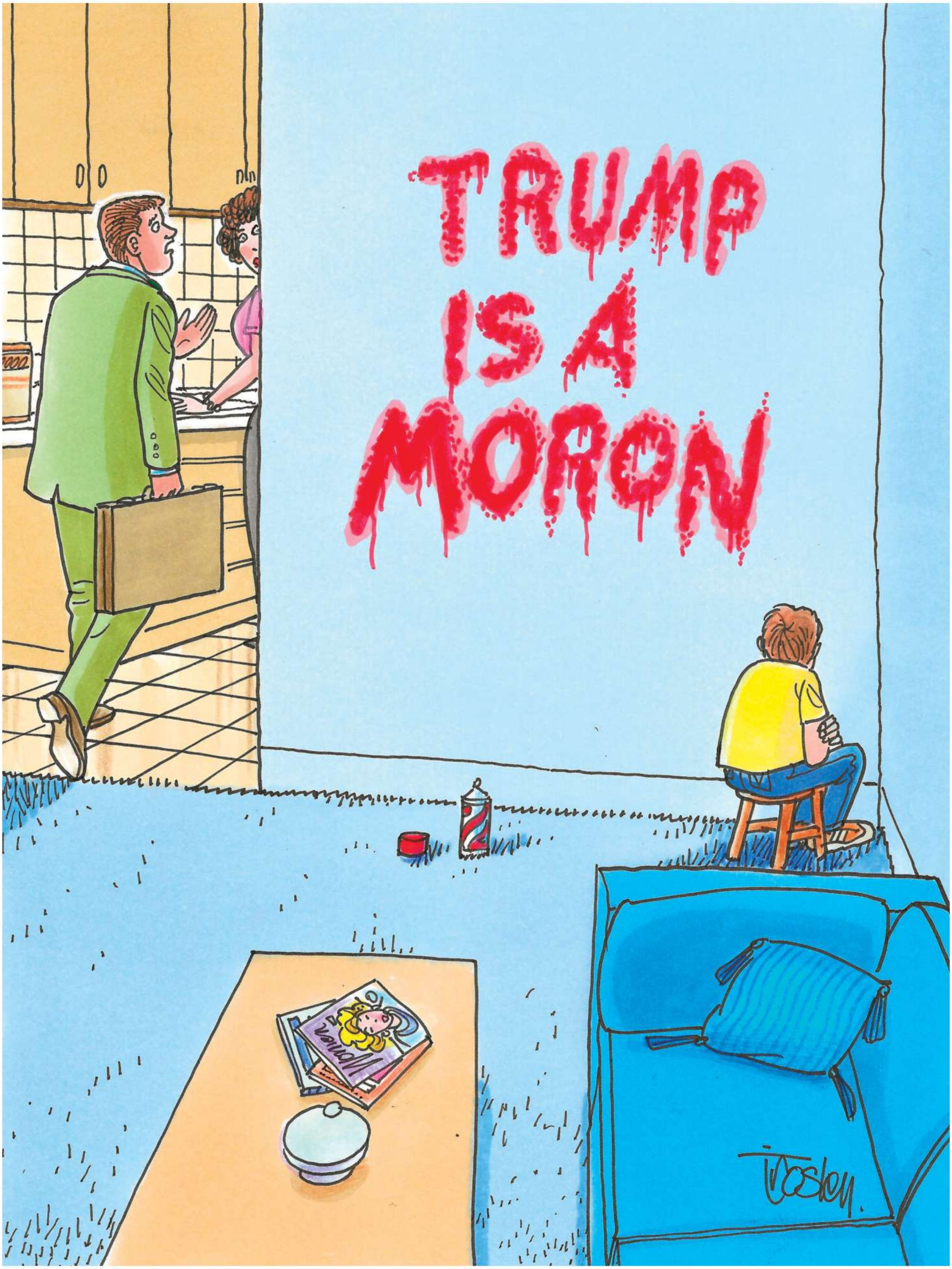
Whether Trump ever faces accountability for his own voter fraud in Florida remains to be seen. At least one formal complaint, which is supposed to trigger a mandated investigation by law enforcement, has been filed with state officials. Trump's Presidency offers him no immunity to his violation of Florida laws.

Keep that in mind the next time you hear Donald Trump lying about "voter fraud." He is, in fact, a voter fraud criminal *himself*. Lock him up! H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"Here's to not having any core principles."


TRUMP
IS A
MORON

"Yeah, I saw it…but what's he being punished for?"

JONI ERNST

In the fourth grueling year of Trump's reign, many Republicans have finally come around to admitting that the man is an idiot and jackass unfit for office. Jeff Flake, Ann Coulter, John Bolton, George Conway and two groups—the Lincoln Project and Republican Voters Against Trump—among others, have made the case recently. But some diehards cannot stop guzzling the spiked orange Kool-Aid. They just can't get sober, no matter how many interventions their fellow conservatives stage.

One of the drunkards is the junior U.S. Senator from Iowa, Joni Ernst, who has voted for Trump's agenda 91% of the time. (She is now being targeted for defeat by the Lincoln Project.)

How tanked is she? In 2014 she criticized Obama's "failed leadership" in the Ebola outbreak, an epidemic that started in West Africa. Obama quickly deployed 3,000 American troops there to contain it, and there was a grand total of 11 confirmed cases and two deaths in the U.S. But with over 130,000 Americans dead from COVID-19 by July of this year, Ernst denied any "failed leadership" by Trump in the pandemic that he completely ignored and downplayed in the crucial early stages. No, she said, "Generally, I feel [Trump has] done a very good job. He was right on it from day one prohibiting travel from certain countries and so forth." Now she says Trump is still "stepping forward" successfully. Correct—stepping forward into a giant pile of elephant dung that now seriously threatens his reelection. And Ernst tells us, *It ain't shit; it's shinola!* In 2014 she even told a crowd that Obama had "become a dictator" who should be impeached. Yet she voted to acquit Trump on both articles of impeachment. One hundred thirty thousand dead Americans versus two—can you do math, Joni?

Ernst was far behind in the polls when running for senator in 2014, until broadcasting a campaign ad asserting that her experience castrating pigs in her youth would help her "cut pork" in Washington. But as is typical with so many Republicans, the War on Pork never ever targets their own bacon, as the Ernst's family history shows: Delivering the Republican response to Obama's 2015 State of the Union speech, little Joni bragged about how her family had pulled themselves up by their bootstraps all by their lonesome, but failed to mention that her extended family received a whopping $460,000 in federal farm subsidies between 1995 and 2001.

The surest way for any Republican candidate to get a leg up on a primary opponent nowadays is to run an ad featuring the candidate coddling a gun. The base goes ape shit over these Second Amendment platitudes, and the polls always shoot up. In 2012 she told a crowd at an NRA event, "I have a beautiful little Smith & Wesson 9-millimeter, and it goes with me virtually everywhere…. I believe in the right to defend myself and my family—whether it's from an intruder or whether it's from the government should they decide that my rights are no longer important." In 2014 Joni ran a controversial ad featuring that pistol, with her taking aim at a target and firing while a voice-over intones, "Joni Ernst will take aim at wasteful spending, and once she sets her sights on Obamacare, Joni's gonna unload."

Yes, Ernst strongly advocates for gun rights. Meanwhile, her and her Republican colleagues are hell-bent on taking away the rights of minorities to vote and of women to control their own bodies. Across the country, but especially in states with large African-American populations, Republican-led governments have been pulling every dirty trick in the book to suppress the vote: extreme gerrymandering, purging voter rolls for trivial or nonexistent errors, not processing new voter registrations in time, holding back voting machines on election day—it's Jim Crow 2.0. In January Joni petitioned the Supreme Court to reconsider *Roe* v. *Wade*, the landmark decision that established a woman's right to abortion. She has previously voted for a fetal personhood amendment and introduced legislation to completely defund Planned Parenthood, the leading organization providing pregnancy options to low-income women.

She's just as hostile to LGBTQ rights, saying that gay marriage is a state-rights issue, but that if a federal ban on same-sex marriage were proposed, she would support it. How exactly does she square that contradiction: pro-state rights, but all for the "tyrannical" federal government telling states what they can and can't do? As with math, Joni flunks out where logic is concerned too.

She also gets an F in history, with this tortured reasoning about the Iraq War: "We don't know that there were weapons on the ground when we went in. However, I do have reason to believe there were weapons of mass destruction in Iraq. That was the intelligence that was operated on. I have reason to believe there was weapons of mass destruction. My husband served in Saudi Arabia as an Army Central Command sergeant major for a year, and that's a hot-button topic in that area." The whole world now recognizes, beyond any doubt, that the whole WMDs claim was a propaganda crap-blast for triggering a war neocons had been lusting to launch for years. The WMDs were about as real as the pot of gold at the end of the rainbow. Yet she has "reason to believe" it. Can you now show us one shred of evidence, Joni, beyond your hubby serving a stint in Saudi Arabia, as if that's even relevant? Nope.

Ernst is so radically right, if she were to just bomb Washington, D.C., to smithereens, it would accomplish her goals more efficiently. She wants to completely abolish the Affordable Care Act, the Department of Education, the Environmental Protection Agency and even the IRS, which begs the question: How are you going to pay for all those hugely expensive F-35s, aircraft carriers and submarines you love, Joni? With charitable donations from the Koch brothers? The lottery maybe? She also earns an F in accounting.

It comes as no surprise that Ernst supported Trump's pigheaded withdrawal from the Paris climate accords. "I don't know the science behind climate change," she said in 2014. "I can't say one way or another what is the direct impact, whether it's manmade or not." Guess what? You don't need a degree in a scientific field to understand the basics or listen to the experts who do know what they're talking about. She might as well have said, "I don't know the science behind lead contamination. I don't know one way or another if lead in my drinking water could damage my brain." Maybe that's the problem with Ernst: Since she opposed the EPA's Clean Water Act as it applied to farms in Iowa, perhaps she has been imbibing lead-contaminated water. Severe brain damage could explain her report card so far: solid Fs in math, logic, history, accounting and science. Or maybe she's just another hypocritical, willfully ignorant, dumb-as-a-stump GOP Asshole. H

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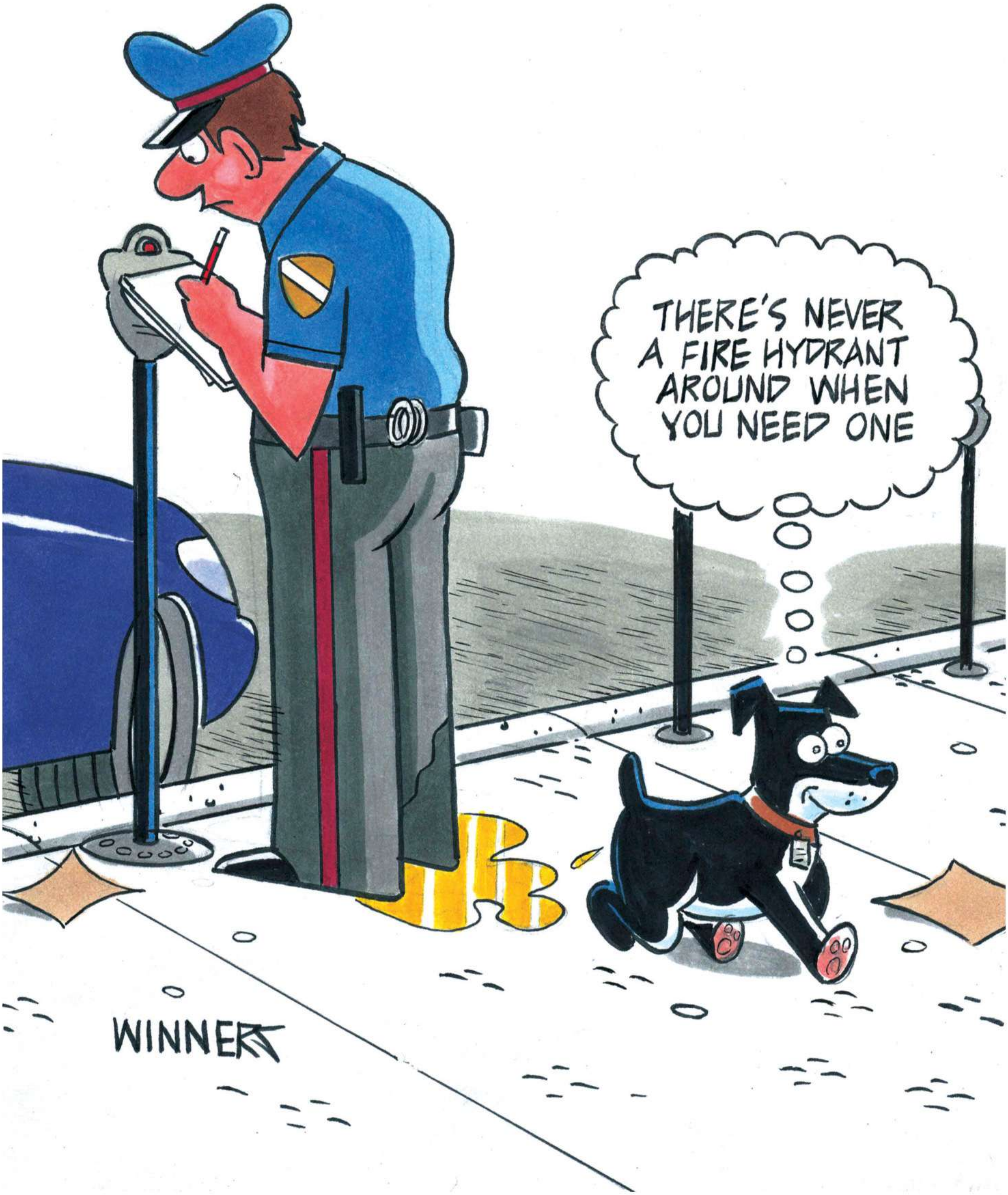

THERE'S NEVER A FIRE HYDRANT AROUND WHEN YOU NEED ONE
WINNER

SOAPS GET SUPER WEIRD

PHOTO BY IMAGEBROKER/ALAMY

If you've never given a shit about soap operas in the past, then prepare to have your world turned upside-down with this incredible casting news.

Remember the publicity campaign in June for the upcoming season of *Black Mirror*? It was an actual mirror with the caption, "*Black Mirror* 6th season. Live now, everywhere." Terrifying, right?

Still, it couldn't possibly match the fear in that writers' room. Can you imagine having to come up with storylines that actually keep pace with the shit we're seeing today? Like how *The Bold and the Beautiful* will now use honest to goodness sex dolls to safely film sex scenes? Insert joke about Denise Richards' acting skills (she's on the show!).

Even better than using sex dolls as stand-ins for real people is how apparently the sex dolls in question have been sitting in storage for the past 15 years. Take a moment to think about how much changes in 15 years: haircuts, fashion, cars, music… Would you dress 2020 James Bond in a leisure suit? Tempting, but no.

But that's not even the best part. Bradley Bell, the soap's executive producer and head writer, told *Forbes*, "We have some lifelike blow-up dolls that have been sitting around here for the past 15 years that we've used for various other stories—[like] when people were presumed dead. We're dusting off the dolls and putting new wigs and makeup on them, and they'll be featured in love scenes."

Sure! Dust 'em off, throw on a little rouge, a new wig, and only her hairdresser knows for sure. Also, can we take a minute to focus on "lifelike blow-up dolls"? Pro tip, buddy: Nothing that requires inflating has *ever* been at risk of being described as "lifelike." Even RealDolls aren't quite there yet, so whatever he's talking about must not be far off from a beach ball with arms.

Still, safety first. And the dolls are just part of the solution, with actors' spouses answering the call of duty as stand-ins when and where possible. At least it's not awkward?

(UN)FAITHFULLY YOURS

The fight for human rights is a broad and complicated battle. Basic, inalienable freedoms many of us take for granted are constantly under attack by those who seek to silence and suppress. Democracy, reproductive rights, racial equality—even adultery. Sure, cheating may be ethically dubious, but it's a choice any consenting adult should be allowed to make without fear of incarceration.

And so we applaud the legislators in Taiwan, who took a long overdue step back from interfering in the private affairs of husbands and wives. *Taiwan News* informs us that on May 29, Taiwan's grand justices ruled that "Article 239 of the Criminal Code violates the constitution and should be ended immediately, effectively decriminalizing adultery." The response was immediate—and hilarious.

Ashley Madison, the site for husbands and wives who want to cheat on their partners, reported a massive spike in new accounts, but with a twist: The new sign-ups were mostly women looking for side action. Use among Taiwanese wives surged an eye-popping 600% in less than three weeks, with Hsinchu City taking top honors for most first-time users in a month.

In an interview, Ashley Madison chief strategist Paul Keable suggests that this is a fairly predictable reaction to oppression and the stifling of female sexuality. In fact, now that women are empowered to explore their desires and subvert the shackles of monogamy, Taiwan's government may have actually saved marriages by enabling couples to satisfy rather than suppress their desires.

Even prior to the ruling, 1.9 million Taiwanese citizens were registered with Ashley Madison. Surges and spikes notwithstanding, this newly-level playing field opens the door for more than just binary shenanigans, with open couples and nonmonogamous singles also vying for a slice of that sweet pie. Congratulations, Taiwan! Here's to fucking freedom!

"Note to self: Sex with blow-up doll is not as good as advertised." —NORM MACDONALD, COMEDIAN

PANDEMIC PENIS

Apologies for trotting out this old chestnut, but too much of a good thing is not always a good thing. Manhandling your penis should be kind of like how you treat alcohol: in moderation it's fine, but if you down a bottle of tequila every day, then you are 100% going to die.

Granted, death by masturbation is a long shot, but you would not believe the ways some guys have abused their genitals in quarantine. We take you to scenic British Columbia, where CTV News reports on a squirm-worthy discovery by researchers at the University of B.C., who posit a correlation between COVID-19 and a recent uptick in brutal cock 'n' ball trauma.

In beautiful Greater Victoria, the famously "older" population is apparently not coping well in the age of social isolation. Researchers outline six very specific cases—all of which occurred in the span of one week—in an article for the *Canadian Urological Association Journal*. They include: men (plural) who experienced penile fractures during heterosexual sex, partner on top; one case of a painful erection that lasted four days (ease up on the Cialis, buddy); one instance of a ruptured testicle resulting from riding an all-terrain vehicle; a man who presented with "penile pain" caused by excessive masturbation (self-isolation + free premium porn streaming = extreme cock abuse), and "one instance in which a man's penis was bitten by a dog."

Ex-squeeze me? That last one begs further explanation and better *not* have involved peanut butter. Prior to stay-at-home orders, such injuries in this community were rare, perhaps only a handful a year. The authors go on to explain that each trauma, though unique in its own right, can arguably all be connected by the circumstances surrounding COVID-19. Dress it up however you want, but the conclusion is clear: When men have too much time on their hands, penises will bear the brunt of frustration.

THIS SHIT IS BANANAS

The following is a sort of footnote to our overview of household products that can safely be used as lube (see "DIY Lube" on page 15). To be honest, it's more of a warning: Despite what you've seen on Reddit, do not put your dick anywhere near a banana peel.

The *New York Post* picked up on a recent Reddit thread in which users proclaim banana peels to be Mother Nature's pocket pussy. It even gets a thumbs-up from JackInWorld, a site considered the DIY jerk-off bible for men.

But unlike some of the other products outlined in this section, you probably want to stay away from the produce aisle when attempting to simulate a blowjob.

Turns out that what feels great may not be so great for you, and once again doctors are urging—begging, really—you not to try this under any circumstances. You see, lube is manufactured under controlled conditions and is designed to be sterile and safe. Even margarine, which is oil-based and contains natural primers, is totally safe to use.

A banana peel, however, is packed to the gills with microbes and allergens and all sorts of things you absolutely do not want to be rubbing into the delicate and sensitive surface of your penis. And do you really want to have to explain that rash?

Masturbating with what you would usually throw in the compost heap can result in nasty sores, even infections. Bananas remain a vital source of potassium, but for the love of God, throw the peel out and invest in a silicone cock sleeve. And before you ask about that other stunt that's trending, no, your testicles do not have taste receptors, so stop dipping them in soy sauce for the world to see on TikTok. Darwin is rolling in his grave, you guys.

"Once, during Prohibition, I was forced to live for days on nothing but food and water." —W.C. FIELDS, COMEDIAN

DIY LUBE

Olive oil? Yes. Sulphuric acid? No. It's safe to say that everyone more or less has a grasp on the broad strokes of what can and can't serve as lube. But there is a whole universe of products out there whose potential has yet to be fully actualized, and it seems we've only begun to scratch the surface of strokability and self-pleasure (just stay the hell away from bananas—see "This Shit Is Bananas" on page 14 for more on that).

Let's start in the kitchen. Vinegar is great on your fries, and you can use it to clean your toilet, but holy shit, do not put it anywhere near your genitalia. Coconut oil, on the other hand, is one of nature's greatest gifts. It offers many diverse applications in cooking, personal hygiene and cosmetics, but can it lube?

Let's take a step back and ask another question: Is it safe? Mind Body Green (mindbodygreen.com) asked an OB/GYN, and the answer they received was a resounding yes—but it has to be organic. This is when reading labels and researching health info is more important than ever; you want to go with a brand that is as unprocessed as possible. Look for labels that say "preservative-free" or "unrefined," without additives or fragrances that could cause irritation to your sensitive bits.

Next, make sure you're not allergic. Coconut allergies are said to be rare, but that's no reason to get careless. Doctors recommend putting a dab on your wrist to gauge how your skin reacts. Wait 24 hours, and if it's all clear, then you're in flavortown.

So we've determined that it's not dangerous and feels good, but is it good for you? As in, health benefits? The jury is still out on that one, but what we do know is that it's all-natural and a great moisturizer. Just remember that it's oil-based, so do not ever use it with condoms unless you're living out some sort of consensual breeding fetish fantasy.

Other household items that can be safely used as lube: olive, grapeseed, avocado and sesame oils (all plant-based); plain yogurt (cannot contain any sugar); and margarine. So check out your kitchen, a veritable tool chest for would-be sex MacGyvers everywhere.

TESTE TASTE TEST

Look, we're all grown-ups here (unless we're not, in which case, put this magazine back in your dad's bedside drawer). Our bodies are our own, and you have the right to do whatever you want with them, societal taboos de damned. We eat our boogers, we taste our sweat, we take joy in popping blackheads—sure, it's gross, but so is Arby's, and they're still in business, "megetables" notwithstanding.

So with all our cards on the table, let's just admit that yes, we've tasted our own sperm. And why not? We spill God knows how much of it annually, so it behooves men to know more about its physical properties (we've already established that it's warm and sticky as hell).

In case you missed it the first time around, *Cosmopolitan* did a great job of explaining what healthy semen should taste like. But not before conducting a snap poll of women in the office. Survey says… "like accidentally swallowing seawater," salty, sour and "a bit coffee-y." So in other words, a little bit all over the map.

According to one general practitioner, though the taste can vary from one person to the next, there are certain indicators to look for when recognizing healthy semen. Buckle up, because this gets fascinating.

"Several fluids combine with sperm to make semen. Each influences the way it tastes," explains Dr. Shirin Larkhani. "The sperm pass through the vas deferens and into the ampulla, where an antioxidant that develops in mushrooms is produced. This may give semen a slightly mushroomy taste. The ampulla also adds fructose, which may create a sweeter taste. When someone ejaculates, more bodily fluids are added from the prostate gland and seminal vesicles, which can again alter the taste and smell. It has a bleach-like smell due to the alkaline content."

Science! And what of the idea that certain foods can make semen taste better? Is the pineapple thing legit? For the most part, yes. As enzymes in food break down, they affect proteins and conceivably impact smell and taste. In the case of pineapple, it's actually a case of how acidic fruits, like lemons or cranberries, affect the pH levels in semen, making it taste less bitter.

So it stands to reason then that the right diet can make a blowbang a whole lot more palatable. Isn't it great when our filthiest fantasies are backed by solid science?

"The absolute truth is the thing that makes people laugh." —CARL REINER, ICON

APOCALYPSE ORGY

Blink and you missed it. A crudely photocopied, nondescript 8.5- by 11-inch flier, in black and white, with a picture of the Avengers. The accompanying text is so ludicrous, so obviously crazy, that one might find themselves reading it over and over again, caught in a vortex of "Huh?!"

The city is Philadelphia, and the poster is not for any social-distancing garage sale or lost cat. Rather, it's a rallying cry for COVID-iots staring down the barrel of an epic dry spell, advertising nothing short of a full-blown Avengers-themed orgy—and they even registered a Gmail account to handle RSVPs. If you're an interstellar comet reading this article, please kill us now.

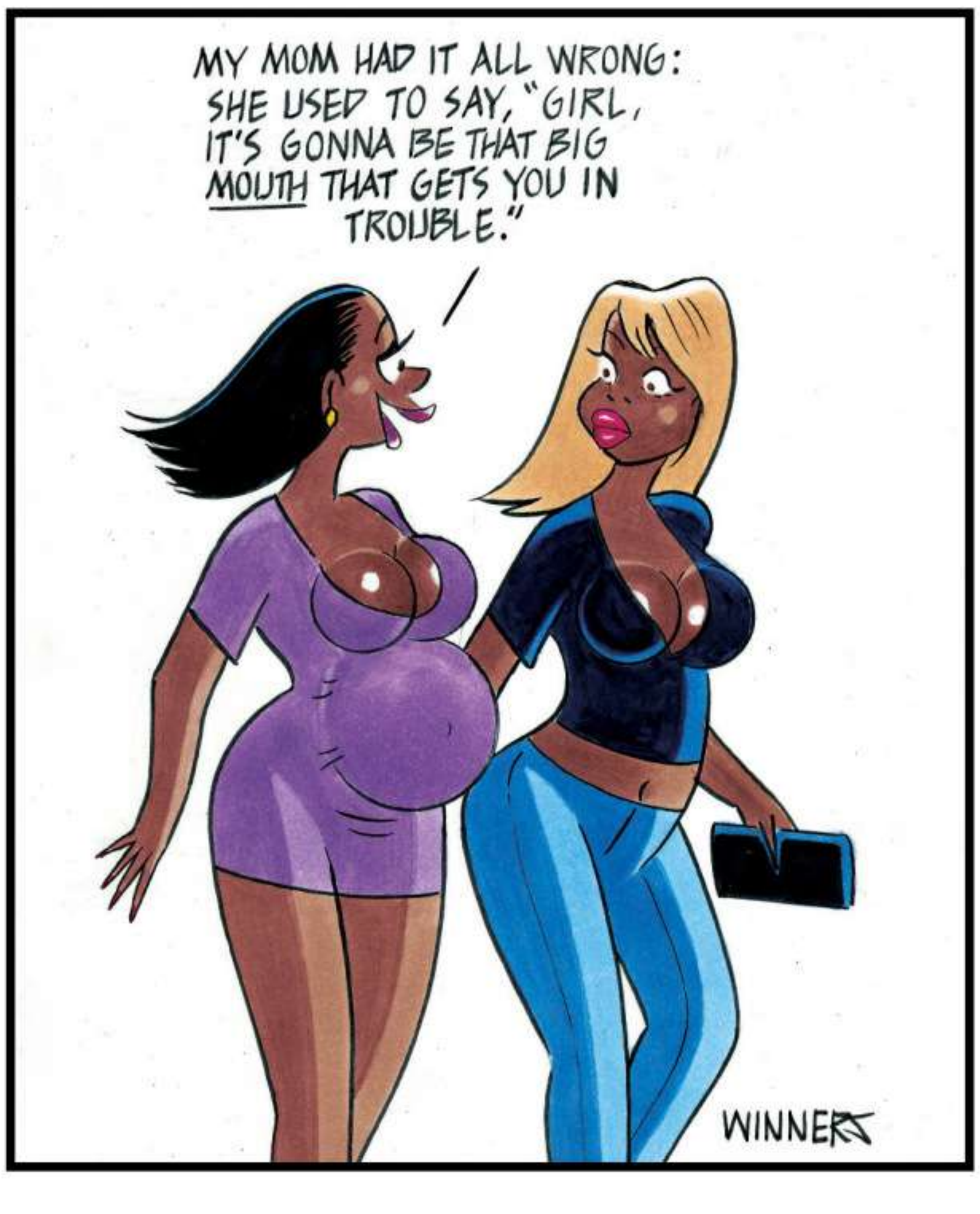
Here's the no-frills lowdown, verbatim: "Post Pandemic Pan-Philadelphia Orgy/Open Call/Space is limited/Submit inquiries via email: PanPhillyOrgy@gmail.com/All applicants are subject to screening/Refreshments will be served."

According to the *New York Post*, what started as a joke has now turned into something dangerously real. Married couple Bob and Alyssa had posted about 30 invites around the neighborhood with the original intention of nothing more than giving people a much-needed laugh. But the response was overwhelming, and now they're saying that they intend to go through with it for real.

To be fair, they're billing it as a post-pandemic affair, and only intend to lock down a date once the state has entered the "green" phase of reopening. But with a second wave on the horizon and an ever-mounting death toll, who knows if that day will ever come. As of May they had received 80 emails, with inquiries from as far away as Nevada, which is where you'd expect an Avengers-themed orgy to take place.

Whether or not it happens should not take away from the fact that neither Bob nor Alyssa have ever participated in an orgy and only met shortly before the pandemic hit. "This would be new territory for us, but it's something that we've been open to," says Alyssa, 29. Has anyone called dibs on Thanos yet? I think he's the only one with gloves...

"Be sure to taste your words before you spit them out." —AULIQ ICE, AUTHOR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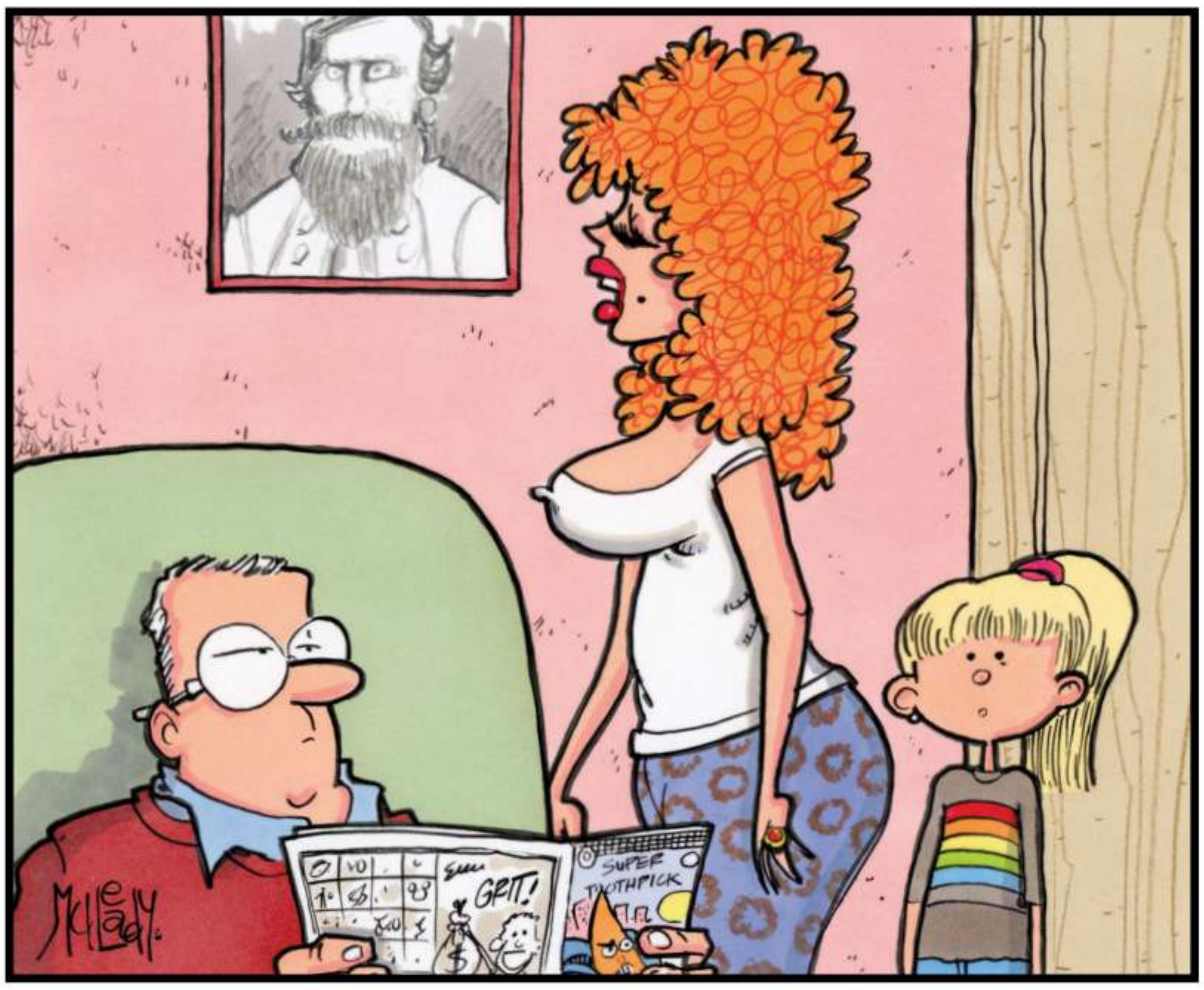

"When I met your father, I knew he was the one, but I sure had to suck a lot of strange dick before I got to him."

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EUFRAT

ON FIRE

PHOTOGRAPHY BY
TAMMY SANDS

I can't resist chocolate. It's like a drug, and I must have it every day. My hobbies include walking my dog, reading a good book or playing sports. I like to live a pretty normal life, although I can get wild sometimes. Once I went to a football game, and my date and I had sex in the locker room. It felt so delightfully naughty!

"Passion is my biggest turn-on. I want to look into my lover's eyes and see the fire within them. For work, I mostly shoot girl-girl scenes—I'm into their soft kisses and pretty bodies. But in my personal life, I'm with men. I don't have a description of my perfect man. I'm attracted to charisma—a magnet that pulls me to him. Looks don't really matter that much to me. It's a sensual feeling that draws me in. I want a man to be a man and for him to just take me!"

EUFRAT'S VITAL FACTS

HOMETOWN: **Liberec, Czechoslovakia**

AGE: **35** | HEIGHT: **5-9**

MEASUREMENTS: **34C-25-37**

FAVORITE POSITION: **Doggy**

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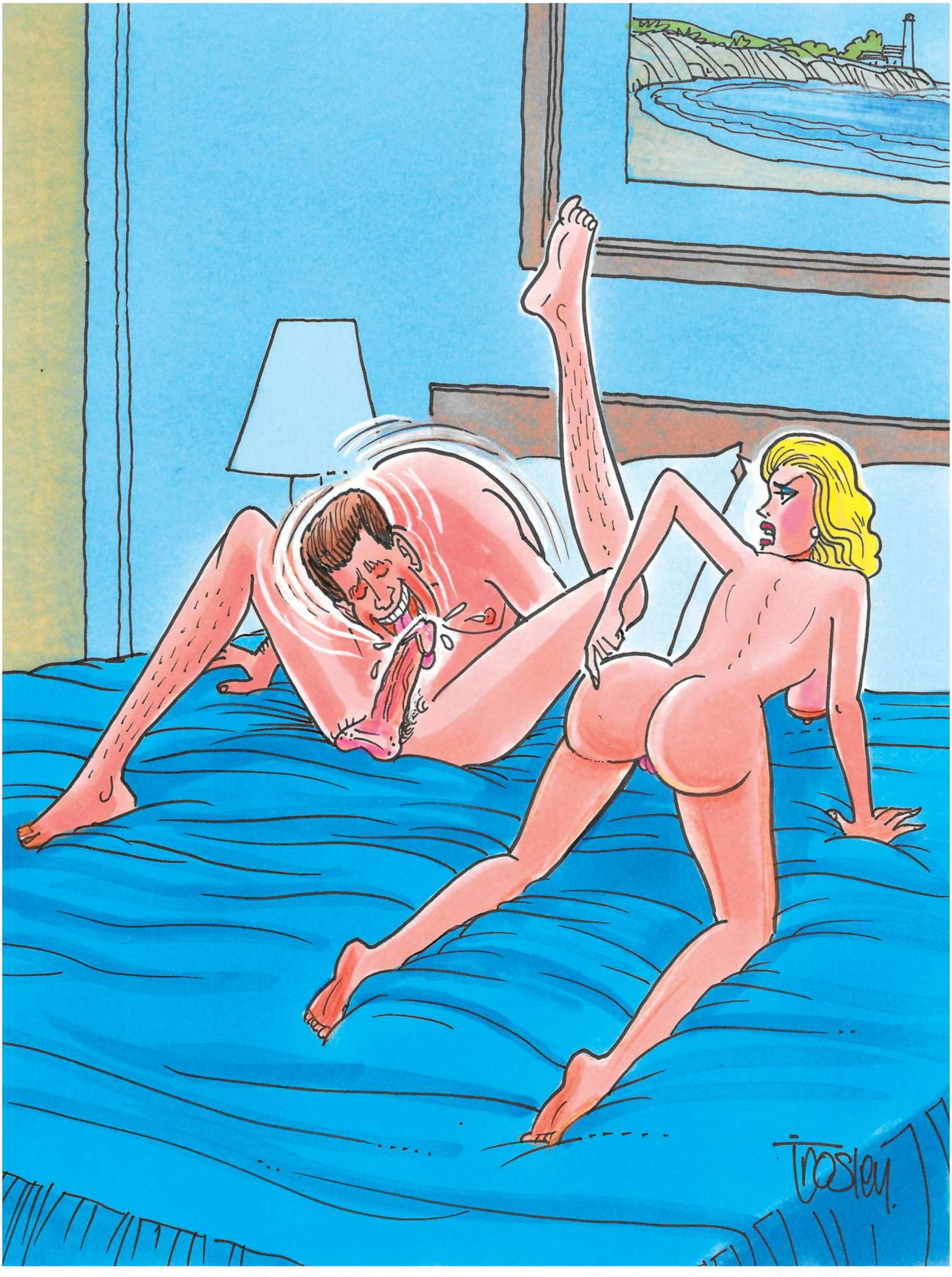

"No, Allen—*doggy-style*. That's where you fuck me from behind!"

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FORTUNE FEIMSTER

ICE-CREAM DANCING

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY CHRIS SORENSEN

Fortune Feimster is fucking funny. Feimster (rhymes with teamster) is a walking dichotomy, a flannel-loving lesbian who was also a Southern debutante. She started out on *Last Comic Standing*, made a name for herself playing hags like Huckabee and Ann Coulter on Chelsea Handler's shows, and today pops up and regularly steal scenes in roles from *The Simpsons* to *Life in Pieces* to *Office Christmas Party*. The charming Ms. Feimster recently sat down with HUSTLER in a swank New York hotel, imbibing exotic cocktails and telling us all about her kickass Netflix comedy special, what role Hooters (the restaurant!) played in her upbringing, and how she joined the Groundlings and launched a wildly successful stand-up comedy career mostly to make friends. >>

HUSTLER: Did I read that you decided you might be a lesbian only after watching some movie?

FORTUNE FEIMSTER: It was a Lifetime movie! It's so embarrassing, like I can't believe that's even part of my real story, but it is. I didn't come out till I was 25, but by then it was sort of starting to bubble up in me. I couldn't deny it anymore, and one time I was home by myself, watching a Lifetime movie about this girl in high school who was coming out as gay. I watched this journey of her coming out and being very comfortable about it—at first her mom didn't like it, but then she became okay with it. And at the end of that movie I go, "Oh, my God, I'm gay!" I said it out loud, and it was the first time I admitted it to myself and certainly the first time I said it out loud. Then I was in shock that a Lifetime movie did that for me! I just did a whole run in my special about how conservative people don't want kids to watch gay content because they argue it's gonna make you gay, and I'm like, *Uh-oh!*

> **“I DO A LOT OF THESE VIDEOS WHERE I DANCE WITH ICE CREAM. I GOTTA GIVE THE PEOPLE WHAT THEY WANT, AND APPARENTLY THAT'S ME DANCING THE ICE-CREAM DANCE.”**

Is there any truth to the rumor you were a debutante?

I was, which seems crazy to me too. My mom was a debutante because her family was relatively well off back in the day, but then, through a series of events, we were not so well off when it was my turn. But my mom wanted to keep that tradition, a keeping-up-with-the-Joneses kind of thing. But I was born a little bit different, a bit of a tomboy—and tomboy is the stepping stone to lesbian, of course, the gateway. When I had to go through the deb process, I was working at the recreation department and lining softball fields, basically a maintenance worker cleaning up trash all day and then going to etiquette classes, trying to learn how to be a lady. Honestly, I'd be all sweaty, I'd have dirty fingernails, but then I would rush off to these country club events with finger foods. And it all culminates in a debutante ball. That part was the most embarrassing because I had to wear a white wedding gown, and I had to walk down in front of all these people with my brothers as escorts. It felt like we were getting married, which was kind of creepy, being in North Carolina.

Anything else notable about your Southern upbringing?

I didn't know I was gay at the time. Looking back, there were a million signs that pointed to that, but I didn't know anything other than growing up in the South. It was a small town with only like 10,000 people, but everyone knew everyone, and I never felt like I was an outcast or anything like that. I always had friends. I was involved. But I was just never like the object of a guy's affection, you know? I would meet a boy, and we'd kind of high-five—that was our rapport right away. So in that way I always felt a little lonely, like *Is this all there is to life?*

Once I got older, I appreciated being from the South because I learned how to be a storyteller there. People shoot the shit a lot, and there's a lot of characters. Like someone will say I grew up with a person like this or that, and you think, *That can't be a real person. It sounds like they're a cartoon.* But they're real. There's so many interesting people down there—I don't want to say weird because they're just their own person, but it gives you a lot of material. Everyone always had a story and was telling a story in a really animated way, with arms waving around and all.

And somehow Hooters played a role in your development?

Hooters? [*Laughs.*] I grew up going to Hooters my entire life. I mean, the wings are amazing! Usually it was my dad suggesting we should go, but eventually he and my mom divorced, which is not such a surprise. But the family would go to Hooters because you could get tons of chicken wings, cheap, and there were a lot of us. Plus, I had two older brothers, and they liked going for obvious reasons. But after my parents got divorced, my mom kind of took a shift and started dating very religious, very conservative men, and all of a sudden she had Hooters shame. She honestly tried to make me believe that she had never been there, because she was in front of her new man friend, but I'm like, "I've been to Hooters my whole life. What are you talking about?"

I know you liked the wings, but at any time during those Hooters visits did you think, *Hey, maybe I'm a lesbian*?

I can look back now and see—oh, yeah, *duh!* But when you're in the closet, you don't want to get found out. You don't want someone else to know the thing that you're not willing to admit to yourself, so I was nervous going to Hooters. I didn't want anyone to catch me looking at the actual hooters, so I was much more demure than usual there. I was focusing on the chicken wings as much as possible and not so much the actual hooters part.

I understand that in college in North Carolina you were wildly successful: student body president, a student athlete, graduated summa cum laude, commencement speaker?

Even back then people were surprised by that, because I always presented myself as someone flippant who just liked to have a good time. Like, "Whatever, we'll study when we study!" I just wanted to have fun and make people laugh, but what they didn't know was that at ten o'clock I was going back to my room to study for four hours. I was like a closet nerd, way more studious than people ever would have guessed.

Why were you working so hard? What did you want to be?

At the time I thought I might want to be a lawyer, because I like to talk and I'm good at arguing [*laughs*]. But then I met this actress named Emily Proctor at my graduation. She was our commencement speaker, and I was the student speaker. We hit it off, and through a series of events she ended up hiring me as her assistant. I had never thought about living in L.A., but I figured it would be a cool life experience, and now 17 years later here I am.

When did you start doing comedy?

I started at the Groundlings in 2005, because like anyone who grew up watching *Saturday Night Live*, that was the dream. I knew Will Ferrell and Kristen Wiig went to the Groundlings. And I not only wanted to learn improv. I was having a hard time making friends, because it was L.A., and nobody wants to talk to anybody. So I just wanted to make friends. I started their fun classes, where you're learning the basics of improv, and every teacher was like, "You gotta keep doing this!" Pretty quickly it became a passion, so I started in improv and sketch. Then two years later someone came to my sketch show and said, "You're a stand-up!" They said, "You should be doing stand-up because your voice is very specific." I did a stand-up class, and I was surprisingly comfortable onstage, but my voice was not there yet. Like at first I think I talked about how much I hated strawberries. When you start out, you don't have a voice, and you think, *What am I gonna rant about?* But clearly I needed to dig a little deeper.

And that led you to *Last Comic Standing*?

I started stand-up in 2007, and *Last Comic Standing* was in the beginning of 2010, so I was only three years into it, a real newbie. The teacher of that class I took had a show at The Comedy Store every Sunday Night, and he said if I did the music, he'd give me ten minutes of stage time every week. So every Sunday for a year I had ten minutes at The Comedy Store, which was unheard of because when you're a brand-new comedian, you'd take two minutes anywhere, like a gas station even. But I was at The Comedy Store, cranking out material in an unprecedented way only because I had the opportunity to, which allowed me to go through the ranks a lot faster than normal.

What was your big break?

The *Chelsea Lately* show, for sure. Six months after *Last Comic Standing* aired, Chelsea was searching for a new writer, and my manager was like, "You should apply." So I submitted a package as a writer and got an interview. Then my interview with Chelsea lasted about ten minutes before she stood up in my mid-sentence and said, "Thanks for coming. Goodbye." I thought I blew it! I thought she hated my guts. I even called my manager while leaving and said, "Sorry, but I think I said something that pissed her off." But they called the next day and offered me the job.

It was on that show where I first saw and loved your portrayal of the horrible Sarah Huckabee Sanders. Do you miss playing that role?

[*Laughs.*] No, I do not. That was actually for the Chelsea show on Netflix, and it started through a couple of characters. First she was supposed to have what's her face on, Ann Coulter, but she canceled at the last minute, and Chelsea asked me to come on. I didn't ask what for; I just said, "Sure. Whatever." I got there, and there was a blond wig, and they said, "You're going to play Ann Coulter." I was like, "*What?!*" I said I didn't look anything like Ann Coulter, and they were like, "That's what's so funny about it," and they asked me to read from her crazy book. Then, next time I went in, they actually had me play Ivanka Trump. I was like, "I *really* don't look like her," but that morphed into me playing Sarah Sanders, mostly because I had the same accent. I didn't look like her either, but Chelsea always thought it was funny, no matter who the character was, to have me dress up in a ridiculous outfit.

In the beginning it was so fun for me to play a very bold Sarah Sanders who would put Chelsea in her place, and people really enjoyed me telling Chelsea to shove it. But I don't do political jokes, and I don't like to get political. One side of the country would really love those Sarah bits, and the other side really hated them, so I was happy not to do her any->>

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more. I mean, I got some hate mail, and that's another thing I don't really enjoy, so I was like, *Okay, I'm gonna go back to telling lesbian jokes.*

The first movie I remember seeing you and loving you in was *Office Christmas Party*.

Oh, that was a blast. I tried out for a different part, but didn't get it, and they kind of threw me a bone as an Uber driver. It was originally written completely different, like I was supposed to do Borat impressions and play the keyboard. But I got on set that day, and one of my best friends is Jillian Bell, who was also in that movie, and she was friendly with the directors and said, "Can Fortune and I take a swing at this scene, maybe come up with a few different things?' Then, when I got on set, I started making fun of Jennifer Aniston's character named Carol, and they just let me improvise for the next hour, all these Carol jokes. And Jennifer Aniston, God bless her, she trusted me and let me do it, reacted to what I was saying. They ended up testing the movie, and that scene was so popular, they brought me back a couple months later to film the button of the movie, the final scene, as the Uber driver yelling at an old lady. It's been a couple years, but still, to this day, people will yell, "Carol!" It just took on a life of its own.

You were just on *The Simpsons*?

That was unbelievable. They had this character coming up who plays the first girlfriend of Marge's sister, Patty, and she's essentially a female Homer. They wanted someone with a Southern accent. They called me and told me about the character, and I thought, *Man, I can't wait to audition for this part!* But they just gave me the part! I couldn't believe it. I was like a kid in a candy store going to do that. The producers were there, the writers, the actor who plays Homer, but it was so laid back. They were so nice. I did the voice, and it was awesome! Then they had me come back to add stuff when you see the character drawn, and I was just watching myself with Homer and doing this voice with Homer, thinking, *This is unreal!* I used to watch *The Simpsons* when I was ten. I couldn't believe I got to be this tiny little part of this hysterical show.

I follow you on social media and recently saw you online dancing to Marvin Gaye?

I do a lot of these videos where I dance with ice cream. I gotta give the people what they want, and apparently that's me dancing the ice-cream dance. But we went to Bali over Thanksgiving, and I didn't have any ice cream with me, so I thought I'd try a sexy dance. Normally my fiancée films all this, but with the sexy dance, she was like, "That's all you!" So I propped my phone up on a bar stool and attempted a sexy dance, and I think your HUSTLER readers would really like that! [*Laughs.*]

Didn't you fall at the end of it?

I sure did, and that was all natural. It was not a prop fall. It was a real fall, but I had to leave it in there, because at the end of the day, it's gotta be comedy first, sexy second.

Didn't I see you dancing to Lizzo too, also without ice cream?

That was without ice cream? Well, maybe I'm turning a sexy corner then. This interview is coming at the perfect time, I guess. If you guys need me to do a centerfold, let's talk!

You have a lot going on with Netflix these days, including a new movie.

It's called *Yes Day*, with Jennifer Garner, more of a family movie. I play a paramedic who ends up meeting the family and helping them out. The main character is the family, and then I'm a fun part of the movie that comes in, like the Uber driver in *Office Christmas Party*. I have some fun scenes with them and act like an idiot and leave, which is sort of my forte.

You also host a Netflix radio show?

Netflix has their own radio channel now on Sirius XM, Channel 93, and we're their only show right now. It's called *What A Joke with Papa and Fortune*, and we're on Monday through Thursday, from 7 to 9 a.m. Pacific time. I do it with Tom Papa, a very funny comic, and we had Matt Damon come in for an hour, Jerry Seinfeld for an hour and a half, Ricky Gervais, Jim Gaffigan. If people like comedy, we *really* dig into comedy. The show is awesome, but waking up at 5:30 a.m. is brutal. I actually started the radio show last July, and that was in the thick of me prepping for the new special, so I was hitting the comedy clubs every night and then going to bed at like midnight before getting up at 5:30 to start all over again. I think that's why I'm so passionate about my new special, because I know what it took to get it where it is.

Tell me about that special.

It's called *Sweet and Salty*, and I'm really proud of it. It's a very personal set, my entire life in one hour. I go from birth to high school to college to coming out to being engaged. I've never put myself out there in the way that I do in the special, and yes, I am a gay person, and that's part of it, but I'm sharing stories that anyone can relate to. At the end of the day the special is about me as a person from a small town in the South trying to figure out who I am, and it takes a lot of doing the wrong thing to figure out the right thing. At the end of the day I want people to watch it and take something away from it—either they laugh a lot or it makes them feel good or it makes them feel represented, makes them feel heard or seen.

Okay, Fortune, that's very sweet, but let's end this on a more provocative note. Tell me who your celebrity crush might be?

My celebrity crush? Do I have a celebrity crush? I mean, I would say *crush* is a broad term because I don't think of her in a sexual way, although she's beautiful, but my favorite person I've ever worked with is Jennifer Aniston hands down. She's one of the kindest people and doesn't act like she's above anyone, even though she's been a huge star for many years. She presents herself in a way I really admire and is as nice as you would want her to be, so I have a quote "crush" on her in that I really admire her as a person.

Okay, my HUSTLER translation of that is "Fortune Feimster loves Jennifer Aniston!"

I know, sorry. I'm the least provocative person there is, so I hope the HUSTLER audiences aren't yawning right now. Can you just throw a titty in somewhere? Not my titty, of course—no one wants to see that—but just print my answer and then, "Here's a titty! Keep reading!"

Don't worry, we have plenty of titties in the magazine.

I know—I love the idea that dudes are looking at some titties and then turn the page and see me, like, "How did this one get in here? Who let her through the HUSTLER gates?" That's kind of why I agreed to do the interview, because I want that jarring moment from titties to…Fortune! H

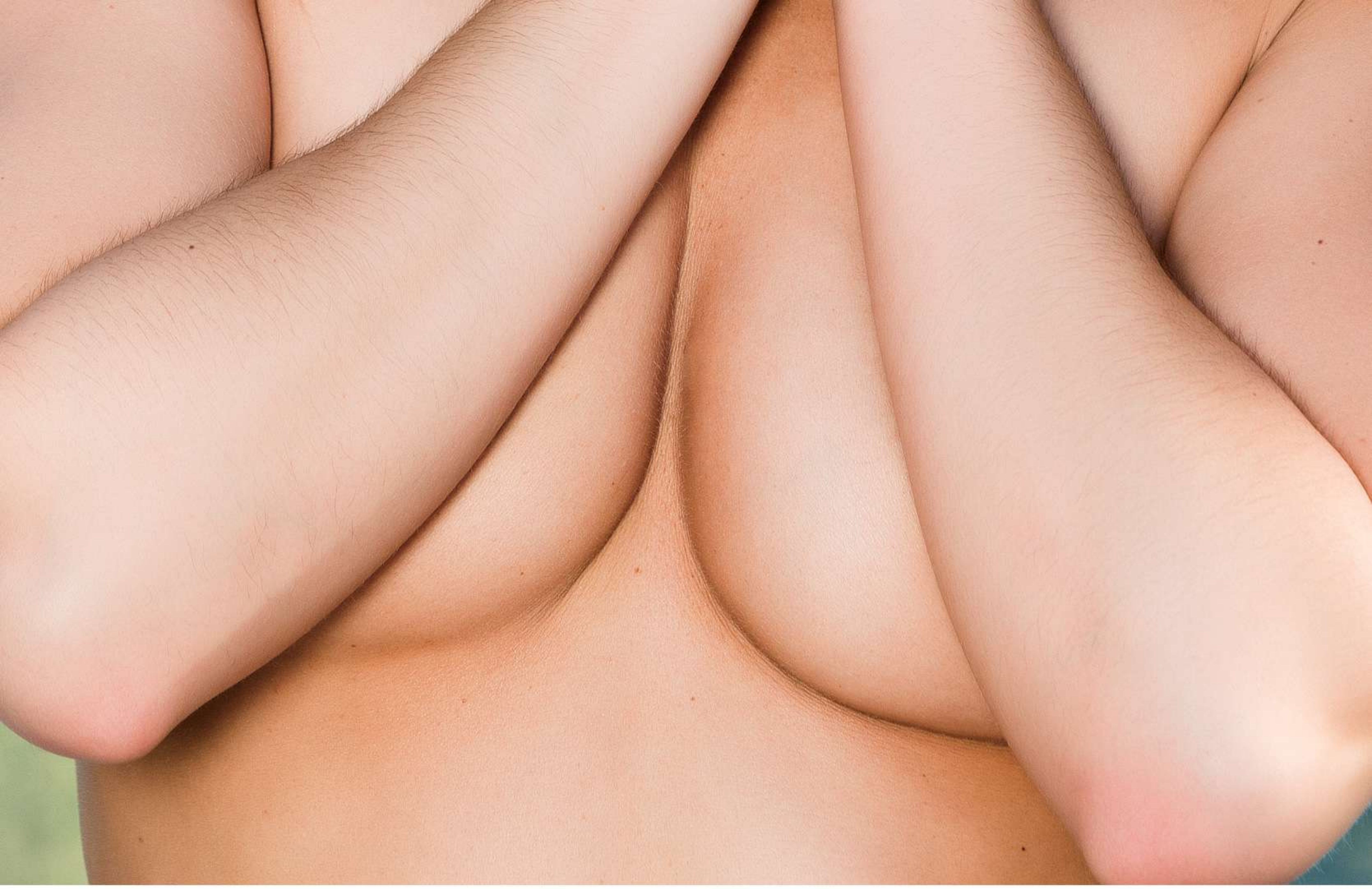
ABBY CROSS

CHAMP

PHOTOGRAPHY BY
TAMMY SANDS

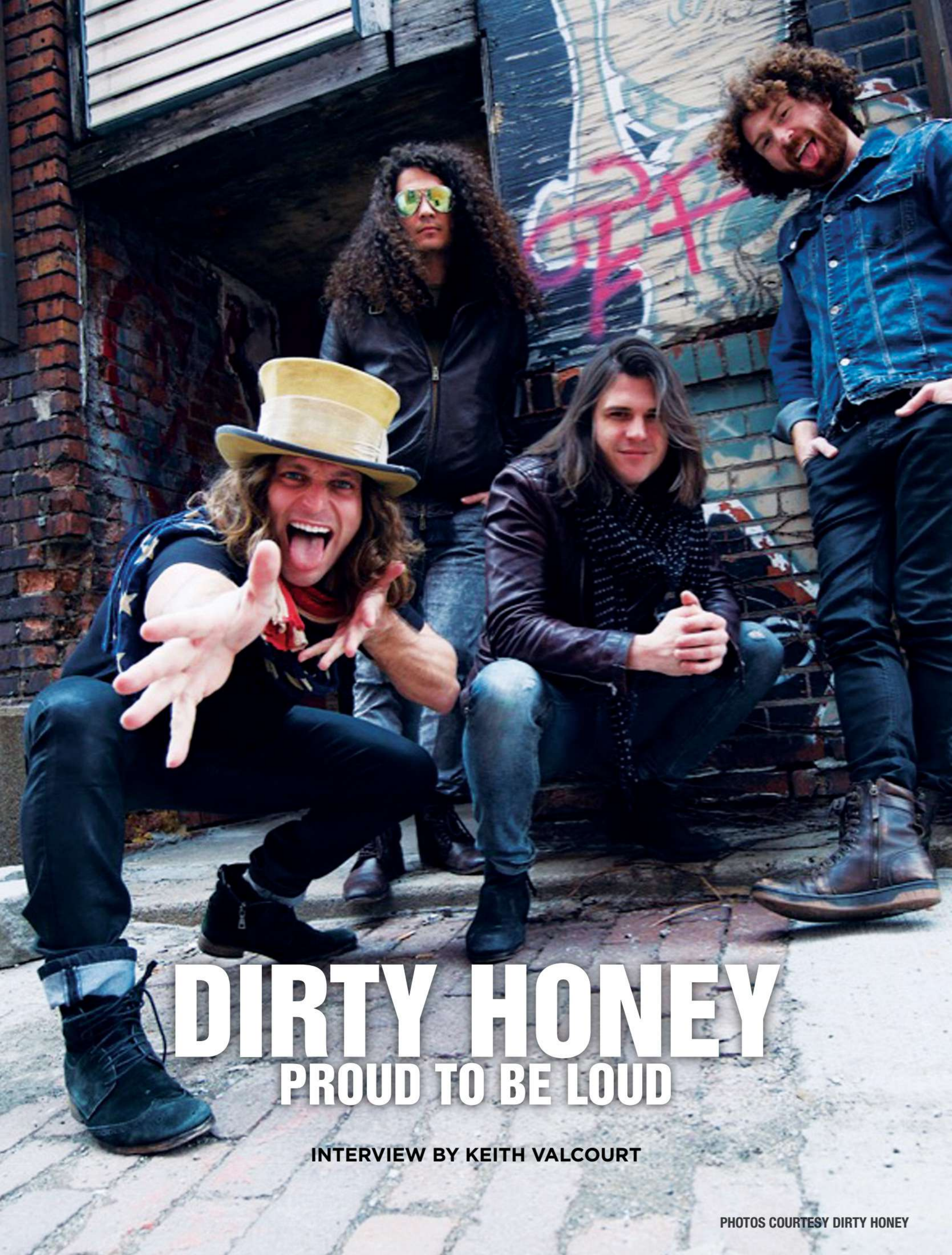
I love being home, *and* I love to travel! It's exciting for me to figure out my next city to visit, and I'm lucky my work has allowed me to explore the world. I've been to Costa Rica for a shoot, and last year I went to Spain. I was on a beach in Ibiza and tripped on acid for the first time. It was amazing! But traveling wouldn't be near as much fun if I didn't get to come back home to Austin, Texas, now and then.

"My favorite part of my body is my booty, and I do enjoy anal sex. There's just something special about a butt orgasm. But I like it when a guy knows how to beat my pussy with his dick too. I take it like a champ! It's crazy to me how some good dick can totally change your mood. There's nothing better than driving home after a hookup with a big smile on your face and your pussy wet as fuck."



ABBY'S VITAL FACTS

HOMETOWN: **Austin, Texas** | AGE: **30** | HEIGHT: **5-2**
MEASUREMENTS: **34B** | FAVORITE POSITION: **Doggy or spoon**
TWITTER: **@AbbyCrossXXX**



DIRTY HONEY

PROUD TO BE LOUD

INTERVIEW BY KEITH VALCOURT

PHOTOS COURTESY DIRTY HONEY

Rock and roll should be dangerous. It should be played live and loud on real instruments. Bass. Drums. Guitars. Maybe keyboards. Maybe. It should be played without the assistance of backing tracks or production. There should be no computer enhancements to the lead singer's voice. And that singer should have style, swagger and the ability to shake the rafters. Rock and roll should be sweaty, gritty—and, yes, somewhat dirty.

Marc LaBelle knows that. As the lead singer of Dirty Honey, he lives it. Alongside drummer Corey Coverstone, bassist Justin Smolian and lead guitarist John Notto, LaBelle plays what he calls "new-fashioned rock and roll." Think Aerosmith meets Led Zeppelin, but played by some twentysomething dudes. The band and the music they create is real-deal rock and fucking roll. I caught up with Marc LaBelle to discuss how the band got their name, the motivation of meet-and-greet girls and making music in the time of COVID-19.

HUSTLER: Where are you right now?

MARK LABELLE: Trapped in Los Angeles. I don't feel like life is that much different. Except it is Sunday morning every day, and it's the same—like in *Groundhog Day*, the movie. It's just fucking weird.

How are you filling the time?

I am playing a lot of guitar. That's number one. I'm trying to work out as much as I can, stay on top of that, even though all the gyms and fitness centers are closed in the city. Then at night, like everybody else, I'm sitting there watching Netflix or HBO or something to kill some time till this all goes away.

Is the isolation making you more creative?

It is making me more creative in the dark, dystopian Chris Cornell/Alice in Chains vibe right now. Which is not really us. The band was supposed to be in Australia. We have a bunch of songs ready to record. Now I'm writing new songs. These songs are different, darker. It's kind of where my head is at, where everybody's head is at in this time. It's hard to write fun rock and roll that is soulful and sexy when people are dying. There is almost no social interaction. I can't wait to maybe get in front of some fans again and play the songs live, try to get the live energy going.

Do you remember the first time you saw a HUSTLER Magazine?

I played hockey all over the country when I was growing up. So me and my dad were always in the gas stations, truck stops and convenience stores, newsstands. And HUSTLER was always there in the racks. I would sneak over to that side of the stands to flip through. Needless to say, the images I saw really piqued my interested. Any young man is going to be excited by that. And although my dad never showed me one, he was never shy about talking about the birds and the bees, even to this day. He's been telling me since I was a kid to "wrap it up."

Was hockey your first love? And how did you go from hockey to rock and roll?

They went hand in hand for a while. My dad bought *Permanent Vacation*, the Aerosmith record, in the early '90s. It was on cassette tape. We would listen to that on hockey trips. Then, when my stepdad came into my life, he had the Aerosmith album *Toys in the Attic*. Those are two completely different parts of Aerosmith's career that I discovered at close to the same time—but I didn't realize then they were the same band. But I saw this wing logo on both albums. A few months later I put two and two together, even though they sounded completely different. I fell in love with that band, and they were the soundtrack to my hockey trips. Then came the Stones. AC/DC. Those songs filtered into the locker room. Rock and roll goes pretty hand in hand with competitive sports. My first band's drummer was a guy I played hockey with.

Did you pattern your stage persona on Steven Tyler in Aerosmith videos?

There is a lot of that in there. But there are probably about a dozen guys that influenced my live performances. I could sit there and say, "This is something this guy does or that guy does," whether it is Robert Plant or Chris Robison or Chris Cornell or Steven Tyler. Now that I am aware of it, I can look at other rock stars and see where they got certain mannerisms from in their performance style. It's almost like when you learn a guitar lick. If I learn a Stevie Ray Vaughan lick, I can pick it out in Albert King and John Mayer songs.

How did the band Dirty Honey come together?

We got together playing shows around town at various gigs in L.A. It took a while to meet the right guys. I met John [Notto, guitar] first at a gig in Santa Monica. He introduced me to Justin [Smolian, bass] close to a year later. And months after he joined, he introduced me to Corey [Coverstone], who joined on drums. We did a gig outside a weed shop at Sunset Junction in Silverlake. They closed the street for the summer solstice festival, and that was our first real gig. After the gig Corey said, "I think I want to do this for real. Let's do this." That was the moment. The last piece of the puzzle was in. We started writing songs and making some in-studio videos. Did some recording that captured the interest of our now manager. He heard "When I'm Gone" and said, "That's a number-one rock song." He played it for his radio guy, and he said, "That's two thumbs-up fucking active rock blaster! I can definitely work with that." We signed with Red Light Management, and they put their money where their mouth is.

You guys have had success so far without being signed to a major record label.

That's a testament to the team we put around us. From management to booking to radio promotion to PR, everybody has done such a great job. Our manager says, "If what you are working is a great song, it's not that hard to get people to jump on it." Once he really got interested, I knew this was real. He has worked with all my favorite bands on some level. I have always trusted him. He's like my father out here on the West Coast, a member of the family. >>

Is it true the band's name was inspired by Robert Plant?
I had this name Dirty Honey kicking around in my voice memos on my phone and in my notes. We had a list of close to 120 names. They were all just terrible. We would revisit them, changing our name every show. We played as New Amsterdam and The Shag, Dirty Honey and Ground Zero. Half a dozen things. Finally someone said, "Why don't you fucking pick something, boys." A couple days prior I'd heard Robert Plant on *The Howard Stern Show* talking about his one-time side band The Honeydrippers. That triggered something in my head—I had a name written down with *honey* in it. I went back and looked, and there it was, Dirty Honey, written down. I thought, *That's pretty good.* We were at a gig and decided right then and there that we were fucking going with that.

Now you must realize that when you have the word *dirty* in your name, people will make assumptions. Have you experienced any groupies yet?
Groupies? Not many yet. We are still new to all that. But we do meet a lot of female fans. They pay for the meet-and-greets at all our headline shows. Girls from all over the country. There were a couple girls on the whole last tour. They came to all 24 shows. They did the VIP meet-and-greet every night—$200 a shot. I would ask them, "What do you do that you can afford to take a month off and follow the band? Pay for meet-and-greets?" They said they were retired or didn't have to worry about money and just loved the band. They wanted to be on the ground floor of something since we were new. It was exciting to them.

Have those girls given you any crazy gifts?
Yes. There is a misconception out there that I collect vintage concert T-shirts, which I don't. People show up and give me bags of vintage concert shirts all the time. Some of them are awesome. The only downer is, many of them are sized XL. I don't know if we look larger than life in pictures, but I'm definitely not an XL. Justin gets a lot of

weed sent his way, a *lot* of weed. One guy in D.C. gave him a couple ounces. Generally everybody wants to buy you a drink. One guy gave me a USB memory stick with a song he wrote for us on it. Nothing too weird yet. We haven't gotten a head yet—someone's chopped-off head.

What has been the worst injury you've suffered onstage?
Well, I just chipped my tooth in New York. It wasn't good. I bashed my face into the microphone stand and chipped a tooth. A piece of it was floating around in my mouth for a second. Mid-song I thought, *What the fuck just happened to me?* It was a nice chunk missing. So I'll probably have to get that fixed at some point.

The band has opened shows for Slash, Alter Bridge, The Who and Guns N' Roses. Did you have any interaction with those bands? And did you learn anything watching them?
Yeah. The first gig we ever did was opening for Slash in Phoenix. Watching him prepare for a show was magical. It was a small, 2,000-capacity room, and there was Slash doing his warm-ups. He was jumping around, getting pumped up. He had just been on the biggest tour in the history of rock and roll with Guns N' Roses, and there he was. He is obviously so passionate about playing rock. Talking to him was inspiring. His philosophy is, "If you're not still passionate about it, you probably shouldn't still be doing it anymore." I see that with all the bands I love who are still doing it: Aerosmith, the Stones, the Black Crowes, Guns N' Roses—they love playing. I hope that a long time from now, when I'm their age, I will still be sharing the same passion. Everything good stems from passion.

Any parting words for the readers of HUSTLER?
Yeah, man. Keep your hands clean and your minds dirty. You know how it goes. H

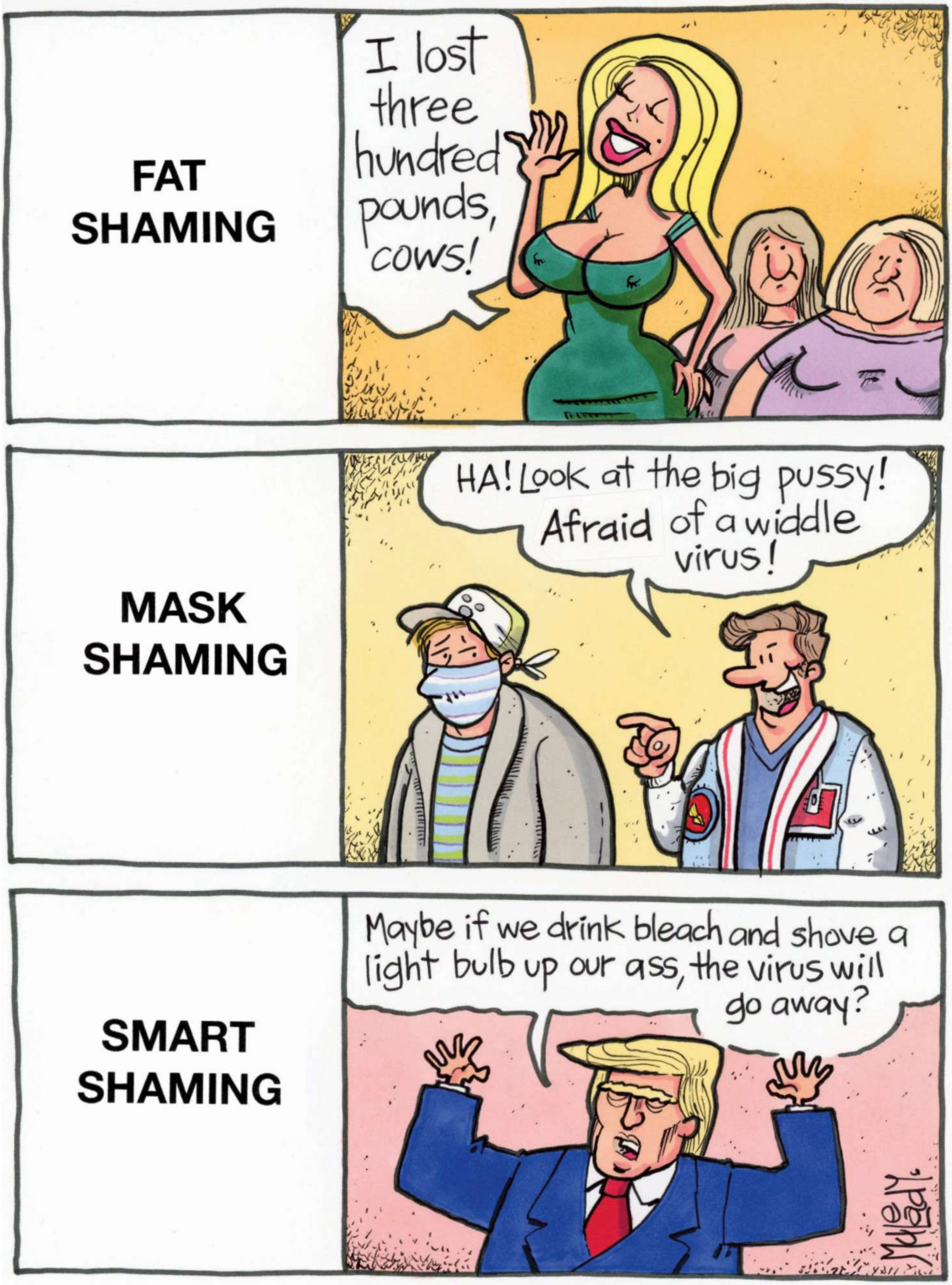
MAYA BIJOU

MY TIME IS NOW

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm obsessed with becoming a better woman and getting my life together. I'm very strong, and I admire people who make the best of any situation. Regardless of the conditions they may be in, they still push through. Over the years I've learned that not everything is a competition. There's room at the table for everyone, and other people's success doesn't diminish your own. I know the life I want to live. I work hard now so I can be comfortable later. Now is the time!

"I interact a lot with my fans. Love them! I like when people send me motivational quotes or poems, and I get a ton of dick pics. It's weird because if I'm horny, I'm into them. I appreciate them—the good ones at least! But if I'm irritated, I'm like, 'Why the fuck did you send this to me?' It all depends on my mood. I'm a very sexual person. If I wake up with some bomb dick inside me, I know the day will be a good one."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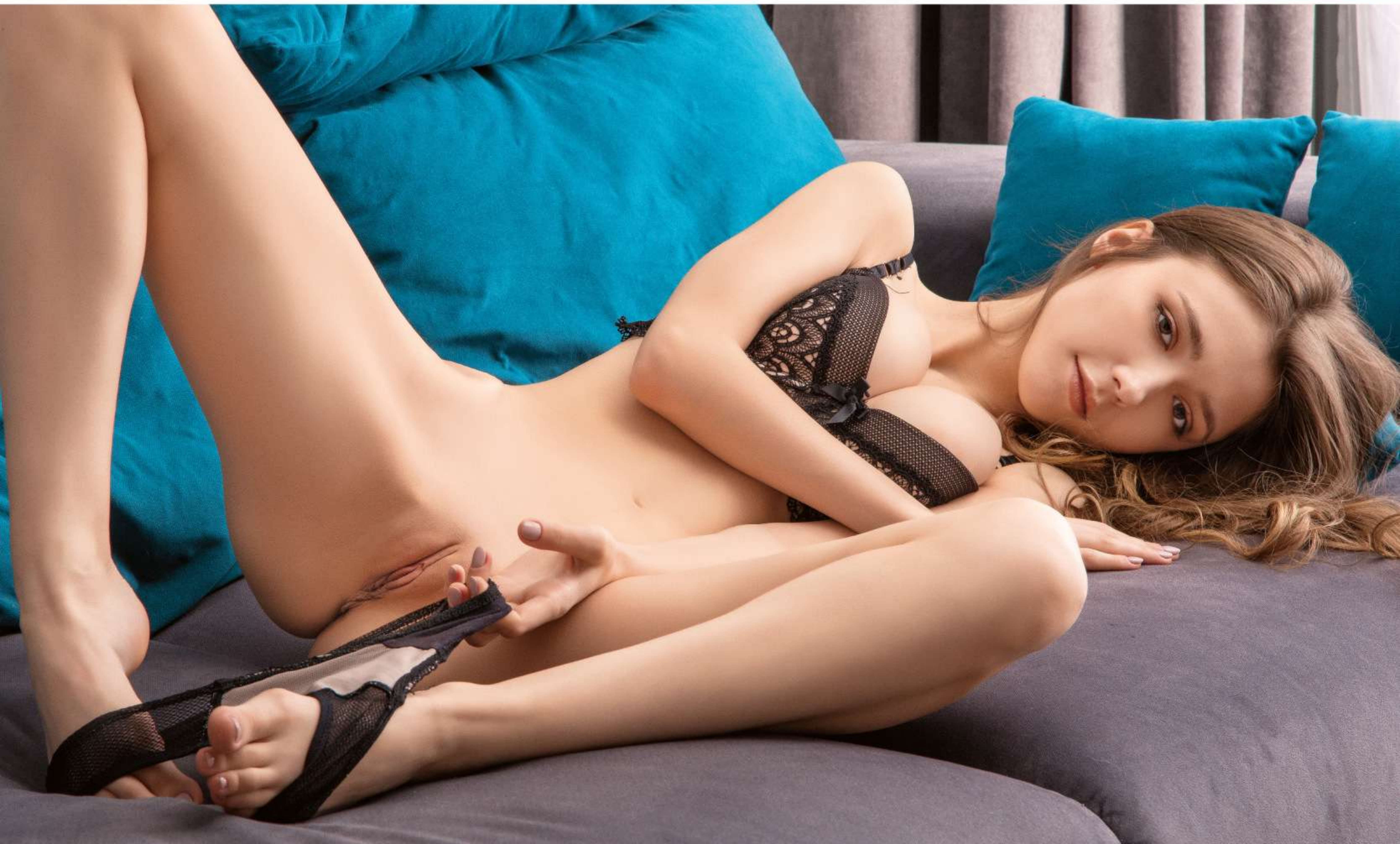
MILA AZUL

BLUE BELLE

PHOTOGRAPHY BY
DAVIDE ESPOSITO

I live in Ukraine and travel frequently for work. Truth is, I have a fear of flying. I once had an absolute nightmare of a flight and ever since have tried to overcome this fear, but without much success. Besides that one thing, I am pretty much stress-free. In my spare time I take music lessons, record in the studio or read books. I work hard to care for myself. I don't drink or smoke, and I try to stay healthy.

"In my very first photoshoot I wore blue lingerie. Since then I have used the stage name Azul because it means blue in Spanish. I have shot fashion, fitness, erotic photos and more, and I am open to working with new people and being creative. I work constantly. So far I have not tried girl-girl or boy-girl, but my fans keep asking…"



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XO Mia

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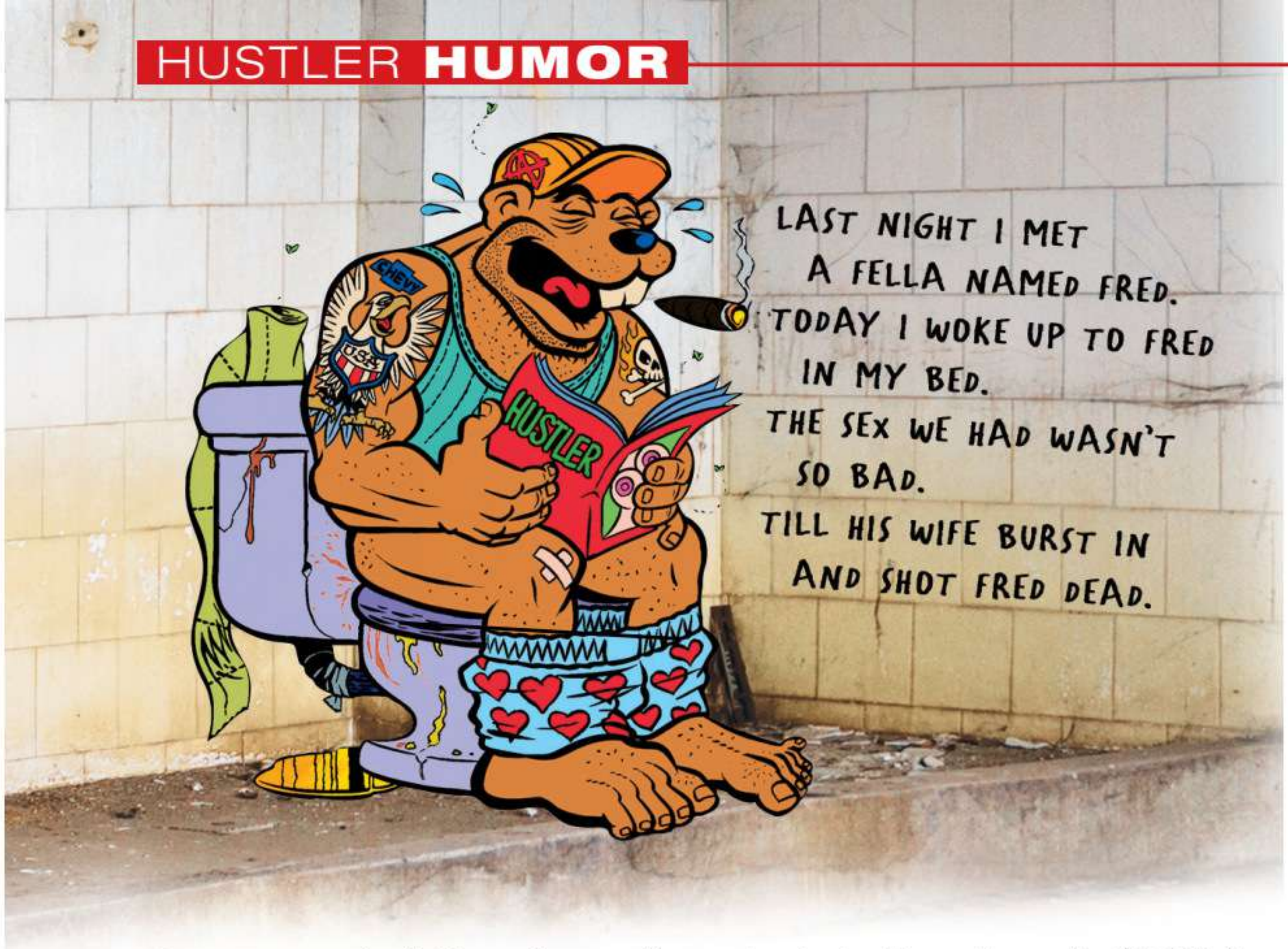
MILA'S VITAL FACTS

HOMETOWN: **Kiev, Ukraine**

AGE: **23** | HEIGHT: **5-7**

MEASUREMENTS: **34D-23-35**

TWITTER: **@Mila_Azul**



Just as a dentist leaned over a female patient to begin working on a tooth, he was startled. "Excuse me, miss," he gasped, "but those are my testicles you're holding."

"I know," the gal replied sweetly. "So let's be careful not to hurt each other, okay?"

A man went into a store and asked a salesclerk, "In what aisle can I find Polish sausage?"

The clerk replied, "Are you Polish?"

Clearly offended, the customer said: "Yes, I am, but let me ask you something. If I had asked about salami, would you have asked me if I was Italian? Or if I had ordered bratwurst, would you have asked me if I was German? Of if I'd asked about kosher hot dogs, would you have asked me if I was Jewish?"

The clerk admitted, "No, I probably wouldn't."

"Well, then," the customer snarled, "why did you ask me if I was Polish when I asked about Polish sausage?"

The clerk retorted, "Because you're in Home Depot."

For the topic of his Sunday sermon a minister chose creation. "Man came first," he began.

Suddenly a woman at the back of the church shouted out, "Some things never fuckin' change!"

A middle-aged man and his perpetually nagging wife went to Israel for a vacation. While in Jerusalem the woman suddenly died. The undertaker told the husband, "You can have her buried here in the Holy Land for $150, or we can have her body shipped home for $5,000."

The husband thought things over and said, "You can ship her home."

The bewildered undertaker asked, "Why would you spend $5,000 to ship your wife's body back home when she could have a beautiful burial here, and it would cost only $150?"

"Long ago," the husband replied, "a man died here in Jerusalem, was buried here, and three days later he rose from the dead. I just can't take that chance with my wife."

After a lot of soul-searching a longtime cheater told his buddy, "My wife is my strength. All the other women are my weakness."

HUSTLER Wisdom: Never, under *any* circumstances, take a sleeping pill and a laxative on the same night.

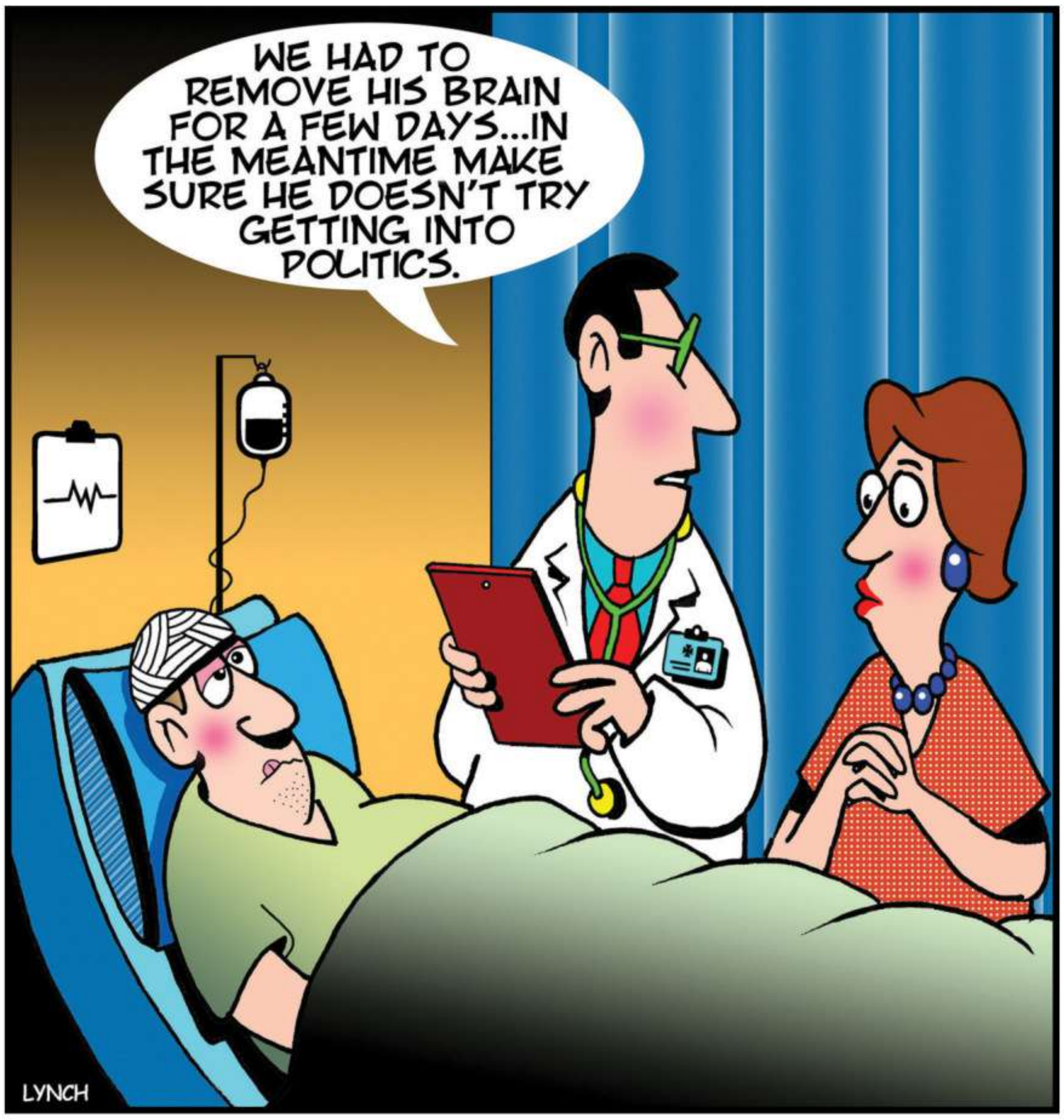
A big-time executive came home and said to his wife, "I've been so busy, I don't know if I'm coming or going."

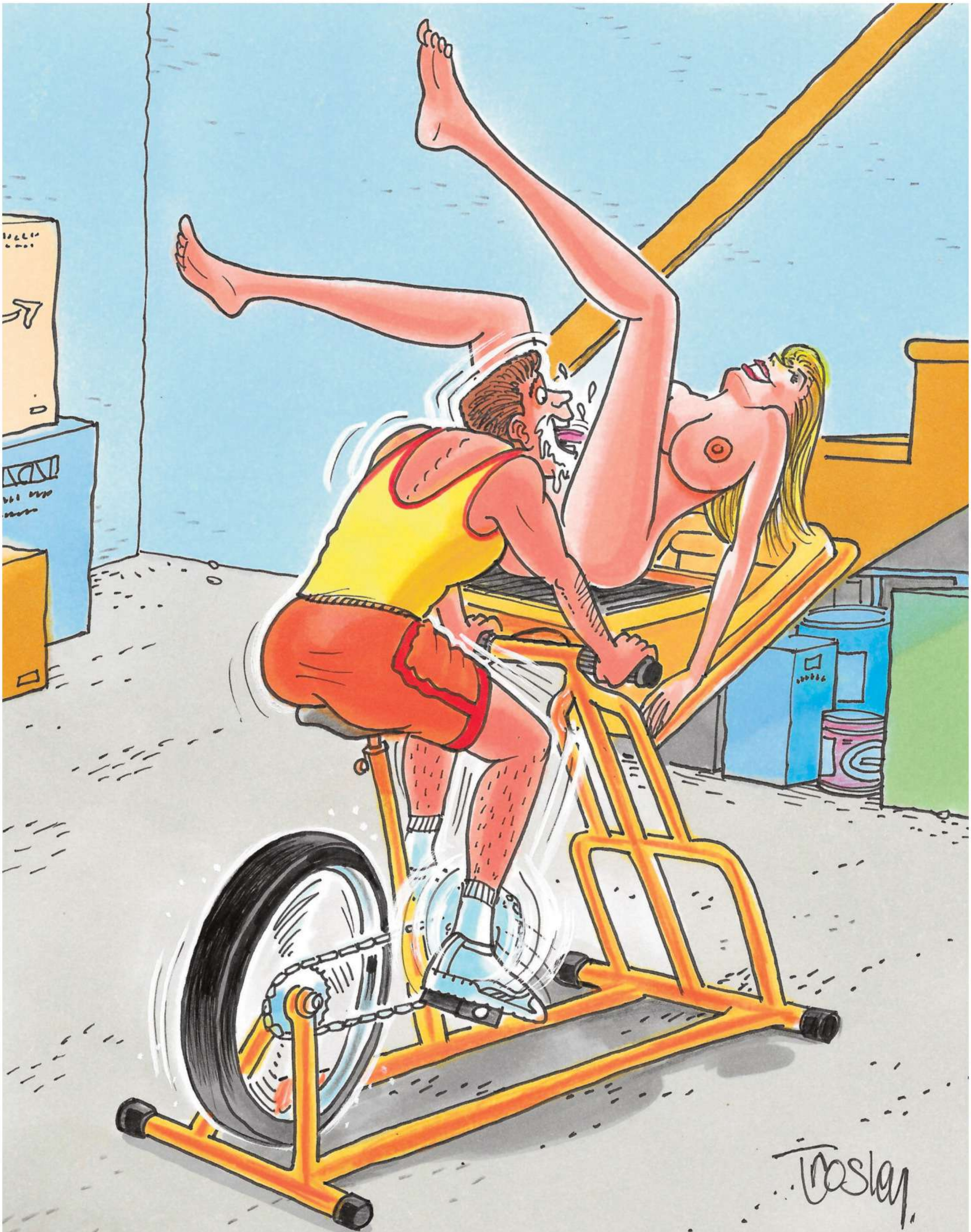
The missus told him, "By the look on your face, you're going. When you're coming, you look like a stroke victim trying to whistle."

A guy walked into a crowded bar. Waving an unholstered pistol, he yelled, "This is a .45-caliber Colt 1911 with a seven-round magazine, plus a slug in the chamber, and I want to know who's been sleeping with my wife!"

A voice from the back of the bar called out, "You're gonna need more ammo!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


WE HAD TO REMOVE HIS BRAIN FOR A FEW DAYS...IN THE MEANTIME MAKE SURE HE DOESN'T TRY GETTING INTO POLITICS.
LYNCH



"I hated using this thing until I added the snack tray!"

JOHN NICHOLS: TRUTH, JUSTICE AND THE PROGRESSIVE WAY

INTERVIEW BY ED RAMPELL

John Nichols is one of America's foremost left-leaning journalists. He earned a master's degree from the Columbia University School of Journalism, is *The Nation*'s national-affairs correspondent, contributes to *In These Times* and *The Progressive* and is associate editor of the *Capital Times*, the daily newspaper in Madison, Wisconsin, where Nichols lives. He has appeared in numerous documentaries and is a frequent guest on radio and cable TV programs, ranging from Pacifica's *Democracy Now!* to MSNBC's *Hardball*.

A prolific author, Nichols has cowritten several books with academic Robert W. McChesney, including *Our Media, Not Theirs: The Democratic Struggle Against Corporate Media*. He has also taken a deep dive into history with *The Genius of Impeachment: The Founders' Cure for Royalism* and *The "S" Word: A Short History of an American Tradition…Socialism*. His latest offering is *The Fight for the Soul of the Democratic Party: The Enduring Legacy of Henry Wallace's Anti-Fascist, Anti-Racist Politics*.

Nichols identifies Wallace as responsible for "the roaring engine of the New Deal," the Roosevelt Administration's programs to tackle unemployment and other social ills during the Great Depression of the 1930s. But Nichols' histories are not only about what happened long ago, but how the past impacts us today and as we move forward—because if you don't know where you've been, you won't know where you are right now or where you're going. In *Soul*'s first chapter Nichols notes that "a reflection on Wallace raises a question in this moment of political, economic and social ferment, of Bernie Sanders and Alexandria Ocasio-Cortez and resurgent democratic socialism." The roving journalist interviews the left-leaning Presidential candidate and young congresswoman in the context of his book, which explores the notion that "many wise observers believe that the Democratic Party cannot be reformed." In this candid conversation John Nichols discusses whether or not it can be and so much more. >>

PHOTO BY JIM WEST/ALAMY.
PHOTO ILLUSTRATION BY HUSTLER.

We want
WALLACE
ROOSEVELT
WANTS
WALLACE
ROOSE

PHOTO BY EVERETT COLLECTION HISTORICAL/ALAMY. PHOTO ILLUSTRATION BY HUSTLER.

HUSTLER: In *The Fight for the Soul of the Democratic Party* you trace the history of the Democrats back to the New Deal era. But going back even further, in President George Washington's 1796 farewell address, he cautioned, "Let me…warn you in the most solemn manner against the baneful effects of the spirit of party."

JOHN NICHOLS: In the early days of the American experiment a number of the Constitution's drafters argued against partisanship, against party, what they called "factions" or "factionalism." Washington, James Madison and others were quite explicit in this. They imagined the U.S. could be governed in a very genteel manner, where reasonable people would get together—in those days, really a small portion of the population, wealthy white men—and sort things out among themselves and govern with a congenial, well-intended, debating-society approach. Washington and Madison were pondering from a philosophical outlook, but it was unrealistic then and is unrealistic today.

Much of *Soul* deals with Henry Wallace. Who was he?

Henry Wallace is a remarkable figure in American politics. He was not a politician, at least in a contemporary sense. Wallace was an editor of an Iowa farm journal started by his grandfather. The Wallace family was very respected for its commitment to the working farmer. His father was the secretary of agriculture under a Republican President in the 1920s. When the Great Depression rose, Wallace—who had been a progressive Republican—was increasingly outspoken about the need for government to take action to protect farmers. [Democratic Presidential candidate] Franklin Roosevelt noticed it and in 1932 reached out to him. Wallace and Roosevelt made an alliance, and he came to Washington with Roosevelt as one of the initial New Deal cabinet members. He was one of a handful of people with Roosevelt throughout his Presidency.

For eight years Wallace ran the Department of Agriculture, one of the New Deal's driving forces. It's where lots of innovation and bold thinking occurred. In 1940, when Roosevelt decided to run for a third term, he chose Wallace to be his running mate. As Vice President, along with First Lady Eleanor Roosevelt, Wallace emerged as the leading advocate for a progressive vision of what the New Deal would be in the postwar era. He was a very big advocate for winning the peace, that once World War II was completed, the New Deal would be renewed and address racism and sexism in the U.S. He was very outspoken about the need to serve the whole of the American people and to do so focused on economic, social and racial justice.

In 1944 there was a movement to replace Wallace on the Democratic ticket backed by Southern segregationists and wealthy donors to the party. President Roosevelt was very wrapped up in the war, and the convention picked Harry Truman [to run as Vice President]. Nevertheless, Wallace became Roosevelt's secretary of commerce, but when Roosevelt died, he and Truman didn't work well together. There was a big division between them over Wallace's commitment to justice and his belief that the U.S. could maintain peaceful relations with the Soviet Union. He did not want a Cold War and was forced out of the Truman Administration.

Wallace became the hero of lots of liberals, progressives in the U.S. and launched an independent campaign for President in 1948. Some wanted Wallace to challenge Truman in the Democratic primaries, but he chose to run outside of the Democratic Party. [The Progressive Party] was very much on the Left, Wallace accepted support of traditional liberals, socialists and American Communist Party members. Wallace influenced the 1948 race, but only received 2% of the vote. It tried to break up the two-party system, but wasn't successful.

You write in *Soul* Wallace "gave up on the Democratic Party" when he formed the Progressive Party. In January Congresswoman Alexandria Ocasio-Cortez (AOC) told *New York Magazine*: "Many other countries have multiparty democracies, where several parties come together in a coalition to govern. In another country, I'd be in a Labor Party, like [New Zealand Prime Minister] Jacinda Ardern. Our primary field would cover two to three parties.... In any other country, Joe Biden and I would not be in the same party, but in America, we are." What is the best strategy for left-leaning Americans in 2020? To try and function as the Democratic Party's liberal wing, to even try and take it over, or to split off and create a new party?

That's a really great question. There have been efforts to create third parties on the Left going back more than a century. There are no successes that translate into a national third party. We saw Ralph Nader in 2000 [with his Green Party Presidential bid]—they have not succeeded. Why? Does America not want a third party? I think America is very open to having a strong Left, and there's evidence of that. But our electoral system is very skewed toward the two parties. It essentially reinforces and sustains the two parties and makes it very, very hard to go out and create something independent and separate.

The most successful relatively long-term was the Socialist Party under Eugene Debs and to some extent Norman Thomas, from 1900 to 1940. They had some significant success. But never quite got to that critical mass point where they were able to seriously compete for the Presidency or take control of a chamber of Congress.

So the lesson is, third-party politics is very, very hard. The question is, does it make more sense to stay inside the Democratic Party, with an eye toward changing it and moving it to the left? The interesting thing is, this is what conservatives did with the Republican Party. The GOP wasn't always as conservative as it is today. Barry Goldwater, in 1964, a very right-wing Republican, succeeded in winning the nomination. Then the party eased back a bit, and then Reagan got in. Over a period of time the Republican Party becomes extremely conservative over a host of economic and social issues. So it became defined as a certain kind of party.

Progressive forces have made a major effort to transition the Democratic Party. My sense is that because of the failure of third-party politics, that's been an argument for working within the Democratic Party. It's not that I like the two-party system—I don't. I prefer a multiparty system. But we want to make sure not to waste energy on that which does not come to fruition. It's notable that many young progressive leaders have chosen to operate within the Democratic Party. Not because they like everything it does—but because of the base that exists there. So you see [Congresswomen] AOC, Rashida Tlaib, Ilhan Omar, a number of others, especially if you go down into the state legislatures and local government levels, many, many people running as Democrats who are very much to the left. At this moment that is probably the way it proceeds. >>

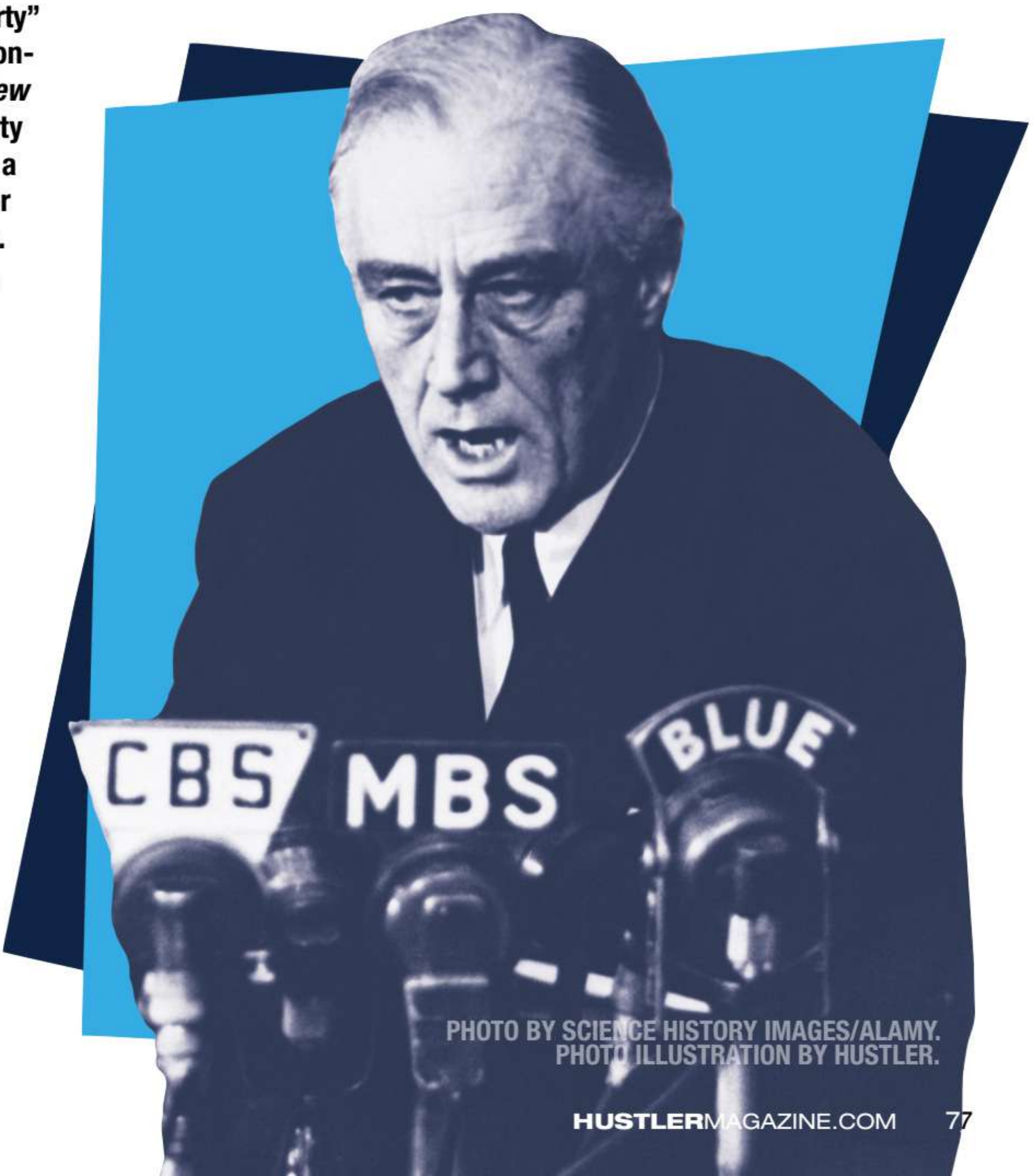


PHOTO BY SCIENCE HISTORY IMAGES/ALAMY.
PHOTO ILLUSTRATION BY HUSTLER.

Notably, there's Bernie Sanders. There's no question the Democratic Party leadership has not been particularly sympathetic to Bernie Sanders, who has chosen to operate within the Democratic Party. Not out of love for everything the Democratic Party has been or that it is, but rather because, as Sanders told me in an interview, he looked at the barriers for third parties; the kind of energy and resources to simply get on the ballot and get attention were so overwhelming, because of the structural barriers to third parties in this country, that it was simply easier to work within the Democratic Party.

What does "the not as bad as the Republicans" mean?
In many races, instead of posing a clear alternative to the Republican Party—and frankly to conservative politics as currently defined—Democrats have run very cautious campaigns in which they suggest they're a little bit better than Republicans. The Republicans are very flawed in all sorts of ways, and Democrats are thrilled to criticize the GOP. They try to make a play for the middle by saying, "We're a kinder, gentler version of that," rather than, "We're the opposite of that." That's where lots of challenges come in, because it has robbed the Democratic Party of the ability to define itself as a political force. People understand what the Republican Party is—an exceptionally conservative party on social and economic issues, and nobody's unclear about that. The Democratic Party is much less clear. Lots of Democratic leaders interpret that to being simply the alternative to the Republicans on the ballot, rather than in the great battle of ideas.

Your book ends with an AOC quote: "I want us to be *that* party again!"
She's talking about the spirit of innovation and the movement you saw in the Democratic Party in the 1930s, into the 1940s. Roosevelt was an imperfect President who did things that were disappointing [such as, *Soul* states, internment of people of Japanese ancestry], and don't make him into some sort of icon. But we have to recognize that at a very difficult moment Roosevelt saw a party that had been at best centrist and moved it quite a bit to the left on a host of issues. That's what AOC is talking about. Also, under Roosevelt, it wasn't just about the New Deal; FDR spoke about the Four Freedoms, a foreign policy with a vision of how the U.S. could operate in the world and domestically that was much more to the left than what had come before.

Roosevelt concluded his Presidency during the last year or so with an Economic Bill of Rights, which is the platform Bernie Sanders is coming from. When you talk about going back to Roosevelt, what they're really saying is the idea the Democratic Party could be a broad left-leaning, left-wing coalition that really did solve fundamental problems, that had a clearly defined vision for where it would move the U.S.

Put into the context of the 2020 primary race, in terms of the fight for the soul of today's Democratic Party, is the Bernie/AOC wing the inheritors of the Wallace/New Deal spirit, while Biden represents the Truman trend?
What you're talking about is more philosophical. When FDR talked about an Economic Bill of Rights, when [Senator Elizabeth] Warren is talking about bringing racial justice and gender equity into the spirit of the party, its core philosophy, and the emphasis on seeking a foreign policy that's gearing for peace, trying to negotiate and to avoid war, this way of thinking has always been in the Democratic Party. This does seem to have strengthened a great deal in recent years. And I think Sanders' campaign for the Presidency in 2016 and again in 2020 has done a lot to energize the Left within the Democratic Party. Then you have many other figures who have stepped up, including AOC, who are in many ways advancing beyond where Bernie Sanders has been. So there's an energy there, and it's more on that side of an Economic Bill of Rights, a Four Freedoms position.

With Biden and others you have more of a traditional, mainstream approach to the Democratic Party. Much less innovative, much less bold, much more cooperative with business interests, money interests and much more cautious in its approach on policy. Yeah, there has been a divide in the Democratic Party going back to the 1940s, and that divide is still with us. The times we're in reminds me of many of the arguments for the Left, just as the times Roosevelt and Wallace were in presented arguments for the Left. Roosevelt and Wallace were dealing with a Great Depression and the rise of fascism internationally. These were incredibly challenging, incredibly demanding realities. They created a space for a great deal of innovation politically, ideologically and on issues.

Now we live in another age. The demands are different. The coronavirus outbreak threatens our society and governance. There are challenges to be faced. These are incredibly daunting, demanding problems that open up a space for more progressive politics. It may not succeed in one election cycle; it may take several. Go back to the lessons of the conservatives' rise and takeover of the Republican Party.

PHOTO BY ENRIQUE SHORE/ALAMY.
PHOTO ILLUSTRATION BY HUSTLER.

How would Wallace and the New Deal have dealt with the coronavirus?

I'd suggest that because it's so overwhelming and so taxing to the system, they would have responded very, very boldly. You would have seen some immediate relief—remember, a big part of the New Deal was the need to help people who were in distress because of unemployment, the loss of their homes, loss of their farms. I think Roosevelt and Wallace would have focused a lot on structural changes as well, putting things into place that would be long-term. It's no secret Roosevelt and Wallace believed healthcare was a right, and there was a great deal of discussion about a national healthcare program. And my sense is, in a coronavirus situation, they would have created immediate relief for the healthcare crisis, as well as the economic challenges—and, in combination with that, big structural changes to ensure the immediate crisis did not repeat.

During WWII Vice President Wallace not only opposed Nazis and Mussolini abroad, but what he called "Americanized fascism" and "midget Hitlers" at home. In 1944's "The Danger of American Fascism," Wallace wrote, "The American fascist…method is to poison the channels of public information. With a fascist the problem is never how best to present the truth to the public but how best to use the news to deceive the public into giving the fascist and his group more money or more power." Can you relate that to Trump's war against the media and truth?

This is very interesting. What Wallace was fearful of is that concentrated economic power, that wealth and privilege would find ways to operate in our politics to advantage the very wealthy. He argued there could be an American fascism that looked very different from what you saw in Europe, that might even wave the flag and celebrate American institutions. Yet within it would be a desire to warp the politics in a way that dramatically advantaged the wealthy and powerful. Wallace suggested manipulation of the media, with the purpose of dividing people against one another along the lines of race, class, ethnicity and gender. He wrote a lot about that.

There's no doubt Donald Trump is someone who does exploit those precise positions and uses the media to his advantage. But often he attacks the media. I don't know if Henry Wallace would call Donald Trump an "authoritarian" or what terms he'd use for Trump. But I don't think there's any doubt Wallace's writings from the 1940s about the dangers of American fascism would make lots of sense to people who read them today. While I was writing this book, I'd tweet statements from Wallace's essays on American fascism, and people were blown away that the U.S. Vice President in the 1940s was talking about these problems, the exploitation, use and attacks on the media and the principles of empowering the very wealthy.

I have very, very little doubt that Henry Wallace would be horrified by Donald Trump and also by the politics that extend from Trump, who is a phenomenon unto himself; there's no question of that. But he has also radically transformed the Republican Party. It's much more a reflection of him as a man than of traditional Republican values, even conservative values. That personality-centered, strongman-centered politics is exactly the sort of thing Wallace feared.

In his 1942 speech "The Price of Free World Victory" Wallace declared, "The demagogue is the curse of the modern world."

Yes, he did. There has always been demagoguery in politics, but demagogues are new. It was Wallace's view that you could reason your

>>

PHOTO BY JIM WEST/ALAMY.
PHOTO ILLUSTRATION BY HUSTLER.

way through most problems, that science would allow you to find the best solutions and a good human spirit would make it possible to build a coalition to advance a better politics.

In *Soul* you note that Henry Luce, the influential conservative publisher of *Time* and *Life* magazines, who wrote about "The American Century," was among the Roosevelt Administration's top opponents. Who is the 2020 equivalent of Luce?

Very good question, although it's speculative. My sense is lots of people might suggest Rupert Murdoch and Fox. That's unfair to some extent, because Henry Luce was a much more moderate figure and in many ways more responsible than Murdoch and Fox. But Luce advocated for a vision of America in the world where America was very powerful and took what it wanted. It was a very nationalistic view of America's role in the world. And we do see that reflected in lots of what Fox communicates—it's a rough equivalent, not a precise one.

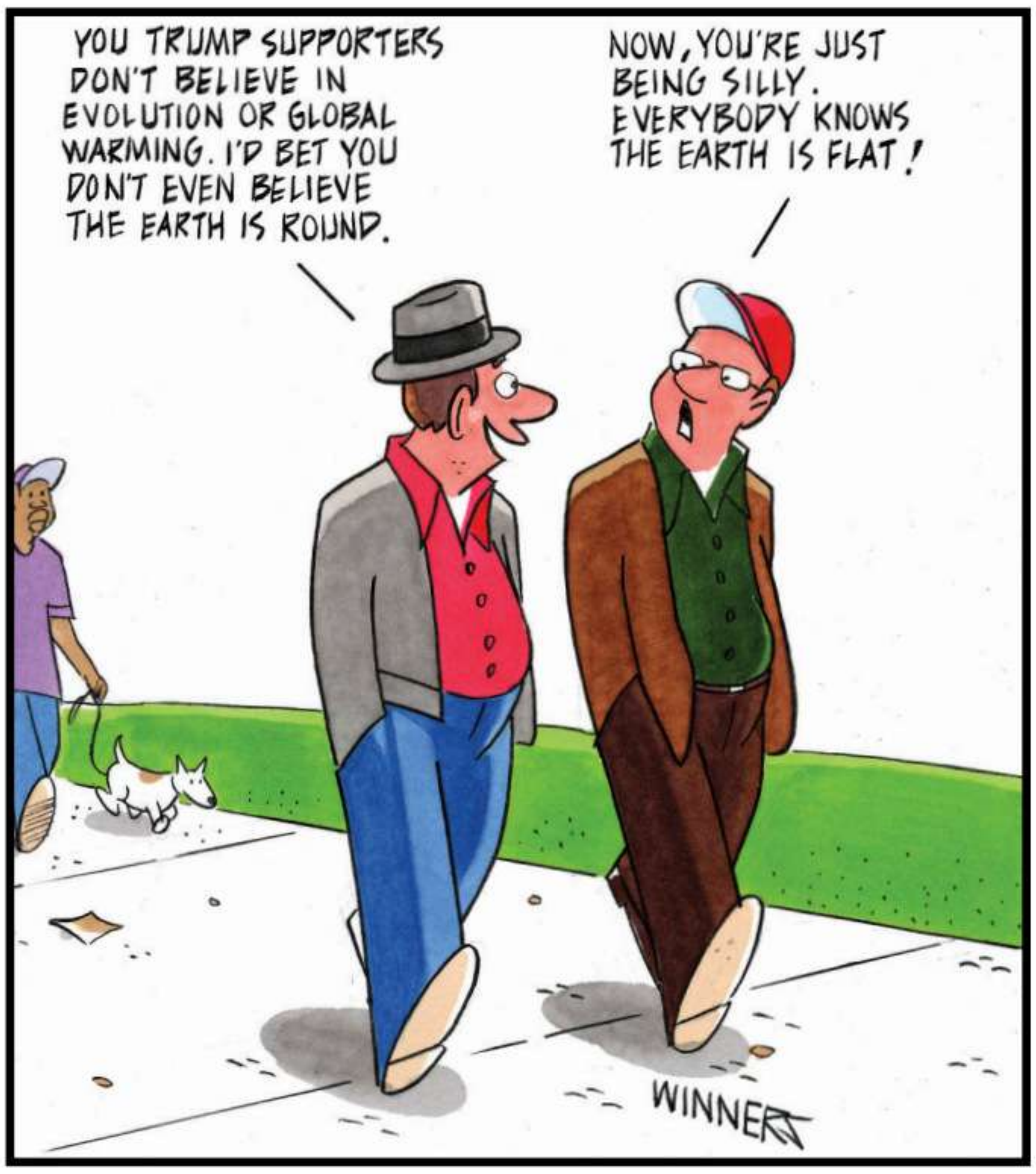
Frankly, the whole right-wing media during the contemporary era often plays a role similar to that of right-wing media during the 1930s and early 1940s. What's interesting is that the platforms have changed. You didn't have mass television in the 1930s and 1940s; you had radio and newspapers. Today we have television, social media, talk radio in a much more developed form than you had in the 1930s. But the very concept that a progressive politics is in opposition to a very well-funded conservative media operating on whatever platform—that's still the case; it hasn't really changed.

You're a frequent guest on cable TV and radio outlets, including appearing on MSNBC's program *Hardball*, that was hosted by Chris Matthews. On February 7 he said on the air [during a post-Democratic debate analysis panel]: "I have my own views of the word *socialist* and…they go back to the early 1950s. I have an attitude about them. I remember the Cold War. I have an attitude toward Castro. I believe if Castro and the Reds had won the Cold War, there would have been executions in Central Park, and I might have been one of the ones getting executed. And certain other people would be there cheering." What do you think about the cancellation of Chris Matthews, who was increasingly spewing these rantings and ravings?

Well, I believe people have a right—they often express views I strongly disagree with. I don't happen to be one of those people who say someone ought to be canceled or kicked out of their position. In debate you go to places that are not just unpopular, but genuinely unappealing. What happened to Chris Matthews in that case is that he became so harshly critical of Senator Bernie Sanders that he pulled out every criticism he could find and really went to extremes in his own language in his attempt to discredit Sanders. Interestingly enough, I do think that led to a circumstance ultimately where folks at MSNBC became uncomfortable with the extreme nature of his language. He left very, very abruptly from the network.

Media critics, critics of a particular network, can shut you down with one objectionable statement. And I'm always against that. Because the fact of the matter is that we have media structures in the U.S., and what you want to look at is not perhaps the outlier, the person ranting the loudest or saying in a particular moment something objectionable. We need to look at the whole of it and how it covers our politics, whether it tends to be acceptable or unacceptable.

Frankly, too frequently our major media tends to police our politics, to narrow it down. [Saying:] "The Democratic Party can't nominate a progressive candidate; a progressive can't win." Just pushing this idea out—even when the polls show the opposite. It's one thing to criticize an individual; it's far more important to understand the interests of the whole system. At this point, the simple reality is that our media in the U.S. by and large—with a few wonderful, remarkable exceptions—tends to be extremely narrow in its frame and vision of what's possible in our politics. And that narrowness does have an influence on what people see. We're repeatedly told things won't work, approaches are unacceptable. The problem with that is we live in times that are so radical, so transformative, it becomes problematic with a media that cannot respond to radical, transformative times with radical, transformative ideas.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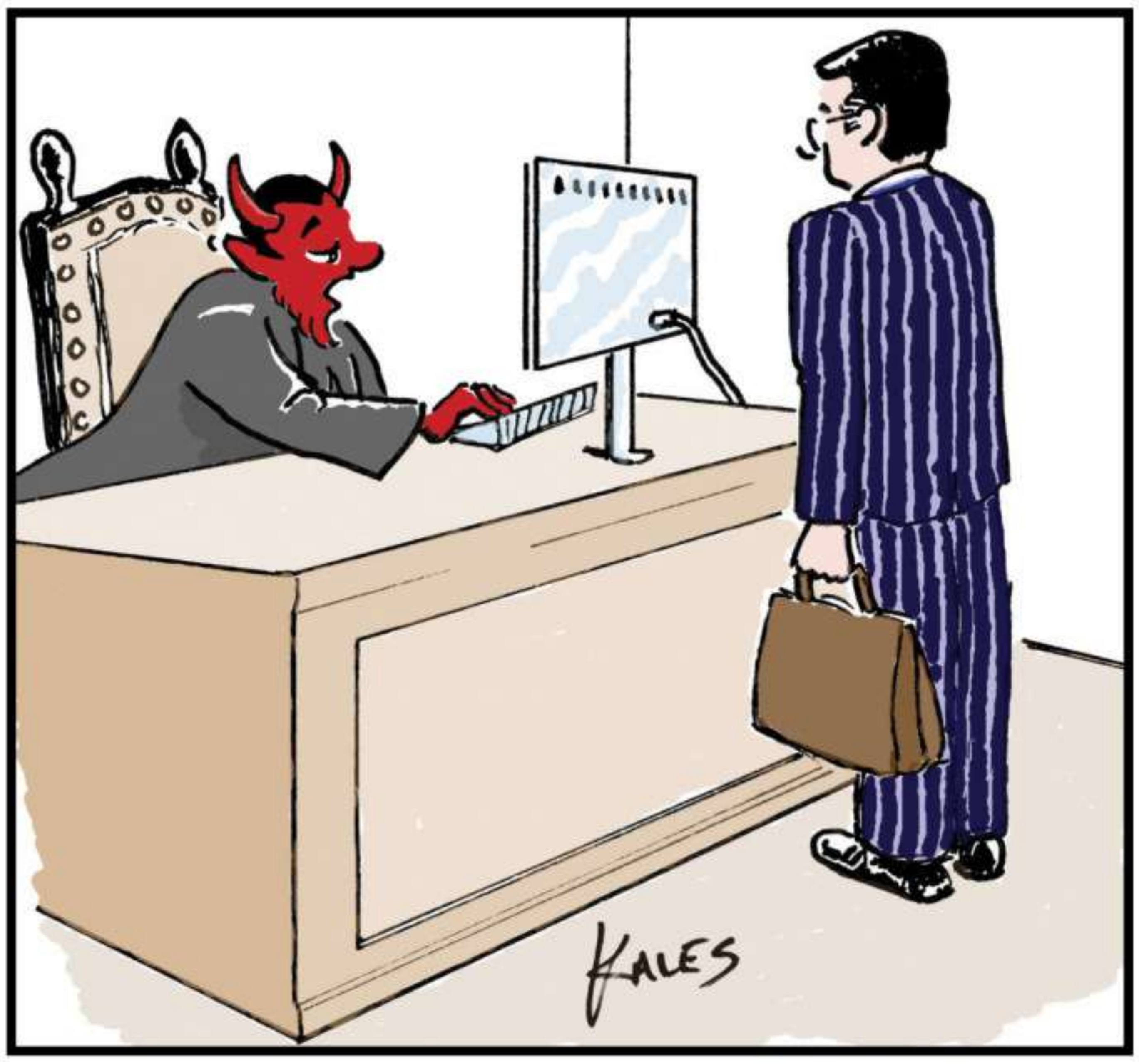

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ATHENA MAY

BARELY LEGAL #177: STEPDAUGHTERS

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: ATHENA MAY, KYLER QUINN, EDIBLE AUBREY, SPENCER BRADLEY, TOMMY GUNN, MARCUS LONDON & QUINTON JAMES.

As I cracked open *Barely Legal #177: Stepdaughters*, I half-hoped it would be a female-led porn reboot of the Will Ferrell/John C. Reilly comedy *Step Brothers*. Alas, it isn't, but there's still plenty to be entertained by here. With her stringy hair, mosquito-bite titties and braces, slender-framed blond cutie Athena May is just the right amount of awkward. She brings to mind a delicate doll that you're almost afraid to play with for fear of breaking it, but the temptation is just too great. Distressed that her childhood tree house is being torn down to make room for a house addition, May petitions her stepdad, who agrees to make her a desk from the tree house wood so that her youthful memories will live on. May likewise finds a use for her stepfather's wood, lovingly bobbing her face on his jutting branch and riding it like a Hippity Hop until he spills a watery load on her modest chest mounds. Fresh-faced, willowy beauty Kyler Quinn's scene cranks up the creep factor to 11. Her mom's hubby buys Quinn a wardrobe of slut-wear and peels her out of the trampy duds before burying his nose between her ass cheeks. Questionable family boundaries—they're always in fashion in Pornland! Raven-haired, tawny-skinned temptress Edible Aubrey plays a brat whose stepdad confronts her about her lousy grades. Aubrey's as good an actress as she is a student, but watching her earn a solid F from her step-parent's angry cock is a genuine joy. Welcome *Barely Legal #177: Stepdaughters* into your home today by calling 800-763-8271 ext. 7651. **—Pico D. Ribibi**

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CHERRY KISS

ONE NIGHT IN PARIS

MARC DORCEL. DIRECTOR: HERVE BODILIS. STARRING: ADRIANA CHECHIK, CHERRY KISS, CLEA GAULTIER, ANNA POLINA, ANNY AURORA, LIYA SILVER, KRISTOF CALE, RICKY MANCINI, LUKE HARDY, RICO SIMMONS, ANTHO TOTO & JOSS LESCAF.

With a global pandemic nixing overseas travel these days, *One Night in Paris* is a much-welcome consolation prize for the vacation you won't be taking in 2020. A truly international offering, with the dialogue dubbed in half a dozen different language options, the video centers around Adriana Chechik and Cherry Kiss, a lesbian couple visiting the City of Lights from Los Angeles. They make for a pleasantly complementary couple—Kiss is blond and libertine, while Chechik is brunet and reserved, though gradually more open of mind and legs as the story unfolds. With its solid production values, top-tier slate of quim and plenty of eye-pleasing scenery courtesy of Gay Paree, *One Night in Paris* is like a travelogue with sex scenes—and it is certainly not stingy with the latter. An early, passionate coupling finds Kiss strapping Chechik's pussy onto her face like a feedbag, rooting around like a pig after truffles. A variety of carnal scenarios play out until the initially cock-shy Chechik goes full-blown dick-crazy, taking a double penetration with sweaty intensity by the video's end. The high-quality cast of supporting snizz in this offering also deserves mention, particularly fine-featured brunette Clea Gaultier, who looks like she should be strutting a catwalk instead of getting double-teamed in a parking garage. Pretty blonde Anny Aurora is likewise a crotch-warming sight as she gets pummeled by two beef-baguettes. *One Night in Paris* is a trip worth taking. **—P.D.R.**

ADRIANA CHECHIK & ANNA POLINA

LIYA SILVER & ANNA POLINA

JENNA FOXX

BLACK ANAL ASSES VOL. 4

HARDX. DIRECTOR: MASON. STARRING: JENNA FOXX, BETHANY BENZ. NOEMIE BILAS, CHANEL SKYE, MANUEL FERRARA, MICK BLUE & RAMON NOMAR.

I'm confused. It had been my understanding that all asses are anal to some extent—you know, because of the *anus*. Apparently there is a distinction that I was not aware of; perhaps it was explained in one of the previous three volumes of *Black Anal Asses*. But enough quibbling; the point is to judge this as a pornographic work of pornography. Director Mason does a serviceable job of capturing the action, as uneven as it might sometimes be. The video leads off with Noemie Bilas, who likely won't be to everyone's taste; she conjures images of Naomi Campbell on the skids, wearing a very bad wig. Even so, she takes brutish sperm-slinger Manuel Ferrara's swollen blood bone admirably, half-grimacing, half-crying as he scours her colon. The scene starts to feel like the director's cut of *Titanic* set on slo-mo, but eventually Bilas's bunghole spits out Ferrara's gluey seed with violent spasms. Jenna Foxx is a heavy-jugged delight whose rump shakes enticingly like two bowls of delicious jelly. As Mick Blue unceremoniously jams his throbber into Foxx's chute and plugs away, her eyes bulge like his cock is pushing them out of her sockets via her rectum. Next up, ultra-lean fuck puppet Chanel Skye gets her shitpit pounded out like a catcher's mitt being broken in. Despite the Department of Redundancy Department nature of its title, *Black Anal Asses Vol. 4* is all right and also okay. **—P.D.R.**

BETHANY BENZ

CHANEL SKYE

NOEMIE BILAS

KALINA
RYU

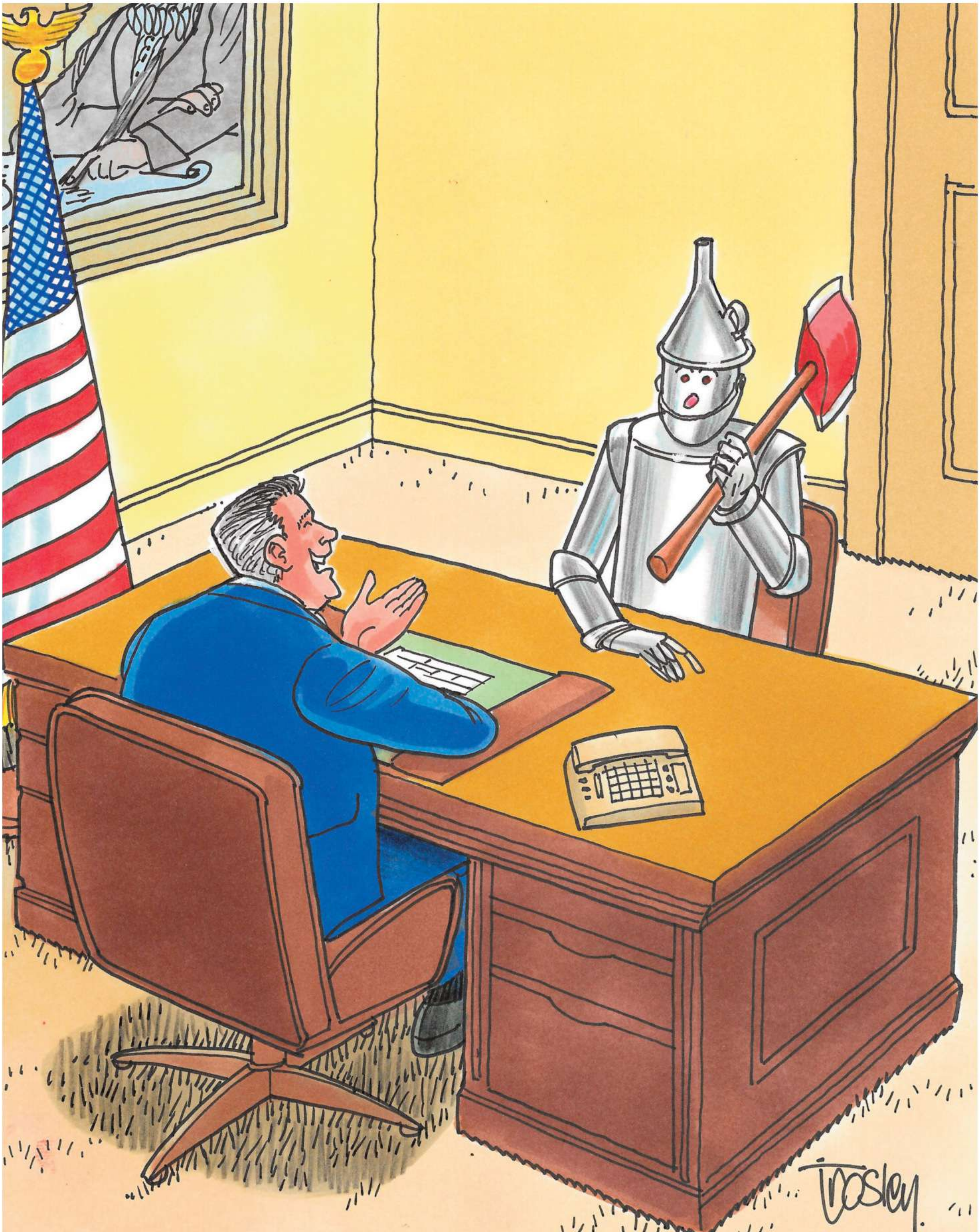
HAPPINESS IS...

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm an artist, and I like to mix abstract with realism in my paintings. I also like to draw girls. I used to look at magazines, and I'd stare at the women in lingerie for artistic inspiration. Their bodies were so beautiful, and I've always been bi-curious. Being in the presence of beautiful women puts me at ease.

"With men, I'm attracted to lovers who are strong. One of my favorite positions is when a guy picks you up and fucks you deep. Not a lot of men are physically able to do that. It's so raw. The animal in me just comes out!

"I started in porn as an extra. Then someone asked if I wanted to do a scene. They told me that I'd make way more money, and I thought, *Oh, that's harmless.* It was one of the best things that has ever happened to me! I *love* sex. When a guy comes, I like to taste it in my mouth, but really, he can jizz wherever he wants. I want to make my lover happy."



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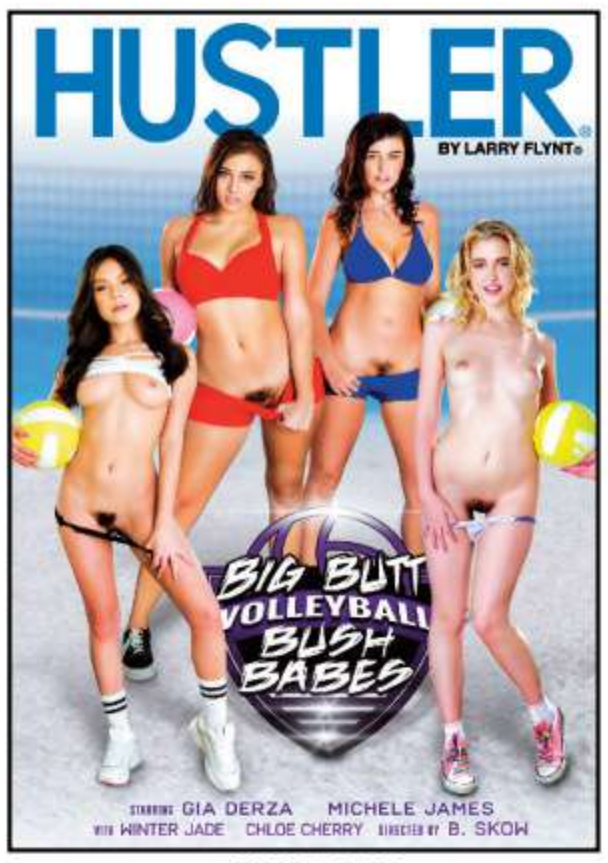
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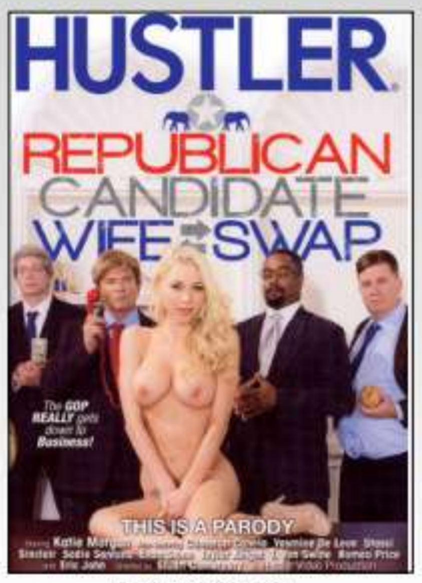
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DIANE CRYSTALL

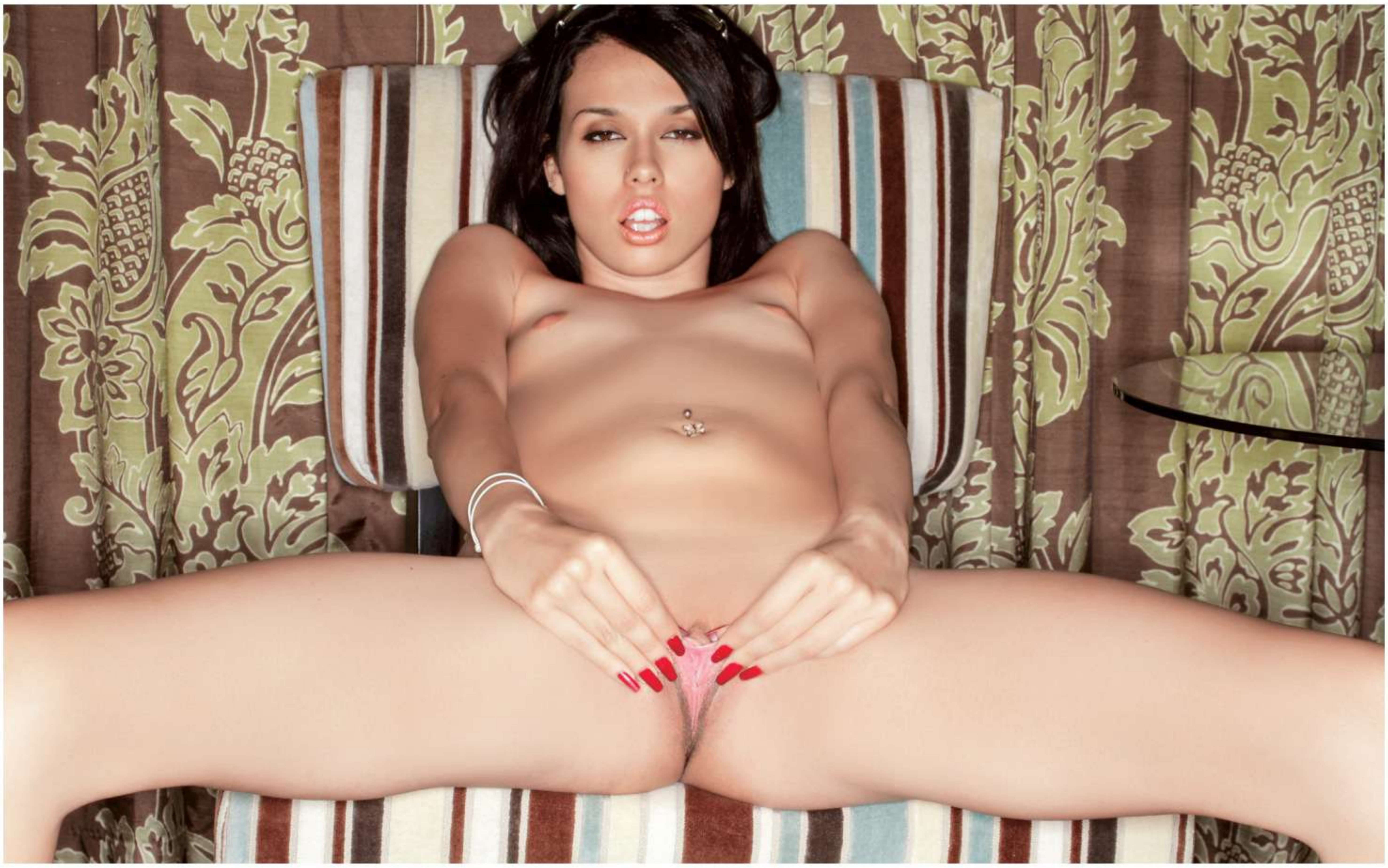
The cry "Holy Toledo!" will be reverberating from coast to coast when followers of our Beaver colony eyeball Diane Crystall, 26, in her birthday suit. Born in Hungary, the 5-foot-9 skin-mag rookie relocated to that Ohio city as a teenager, and she's truly mesmerizing from front to back. "One of my boyfriends—I like variety in my sex life—told me about HUSTLER's amateur section," Diane recalls, "and I decided to explore nude modeling. Talk about being the center of attention! I hope every guy looking at me dreams about getting great head, licking my kitty and fucking my brains out!" Diane's platonic interests include swimming, bicycling, working out and "any music I can shake my ass to," but the coronavirus has changed her routine. "It's lots of sex and Netflix these days," Diane explains. "My favorite positions are on top, doggy and standing face-first against a wall. I'm a screamer, and I *love* anal sex, especially if it's done nice and slow at first. Oh, yeah!" —*Photos by Friend*

“I used to fantasize about having sex at a rock concert. Now I fantasize about being able to go to a jam-packed concert and just enjoy the hard-pounding music.”

RAYANNA LEE

Florida isn't the fun haven it was before COVID-19 arrived, but here's an immodest resident who's eager to tantalize *Beaver Hunt* fans. "I love making people feel better in any way that I can," says Rayanna Lee, 26, from Jupiter (the Sunshine State city, not planet). "I'm glad I did some nude modeling before the pandemic kept me from going to the beach and flirting at bars. Knowing that lots of people will at least get to see my naked body now makes me happy too." The 5-foot-5 cutie, who describes herself as "goofy and kinky," also knows what HUSTLER readers want to hear. "I'm constantly horny," Rayanna reveals. "Once life returns to normal, my next boyfriend will have endless amounts of amazing sex and good pussy at his beck and call. I'm totally into rough sex while getting called all kinds of nasty names, and toys and handcuffs are always a turn-on. I'm taking boyfriend applications!" Just note that she's picky: "I like smart, funny men, but I'm also crazy about a nice set of arms and tattoos!" For the time being, Rayanna has had a shortage of cock, but not orgasms: "My new hobby is watching lesbian porn and playing with my dildo. Stay safe, everyone!" —*Photos by Tampa Steve*

"One of my sexual talents is doing a 360 while riding a guy!"



"My kinkiest fantasy is going to a tattoo parlor. The artist's girlfriend teases me with a dildo. Then he fucks me hard and deep while I lick the chick's pussy!"

VYVAN HILL

Back for a well-deserved encore is vivacious and compassionate Vyvan Hill, 22, from Belgrade, Serbia. Since gracing our December '17 revue, the painting enthusiast has had an eventful sojourn. "At the moment I'm very satisfied with life," the 5-foot-2 eye-catcher tells us. "I'm a romantic, open-minded girl, and I adore the feeling of being in love. I became an adult performer for a while, but it wasn't so pleasant for me because it's hard to get love in the porn industry." Vyvan continues, "My motto is 'Stay true to yourself. Think with your heart and soul.' So I got a nice job with a big IT company, and in my spare time I help homeless people and work at an animal rescue shelter." Vyvan—who says she wants to have kids one day—exults, "Now I'm engaged to a man who loves me for who I am inside rather than my outside appearance, which is more than I could ever ask for. Of course I'm still very sexual. Spooning and doggy-style have never been better!" Attesting to her big heart, Vyvan declares, "I want to wish you all happiness, love and good health. Please stay safe during these hard pandemic times."

—Photos by Omnia Productions

“All my sexual fantasies are gone. Emotion triggers so much amazing sex that I don’t need fantasies. I’ve also realized that sex built on emotion is better than any first-night stand or empty sex.”

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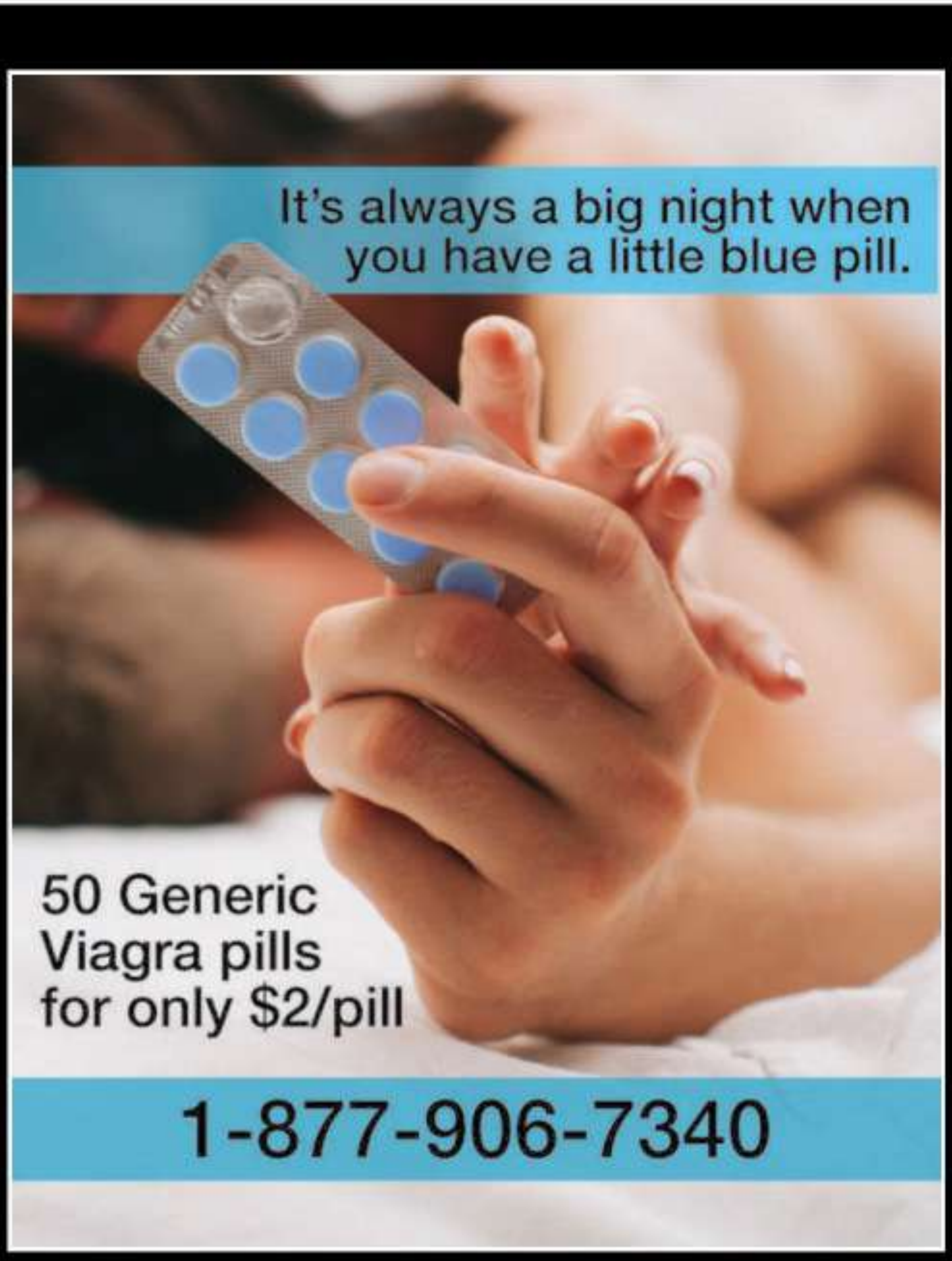

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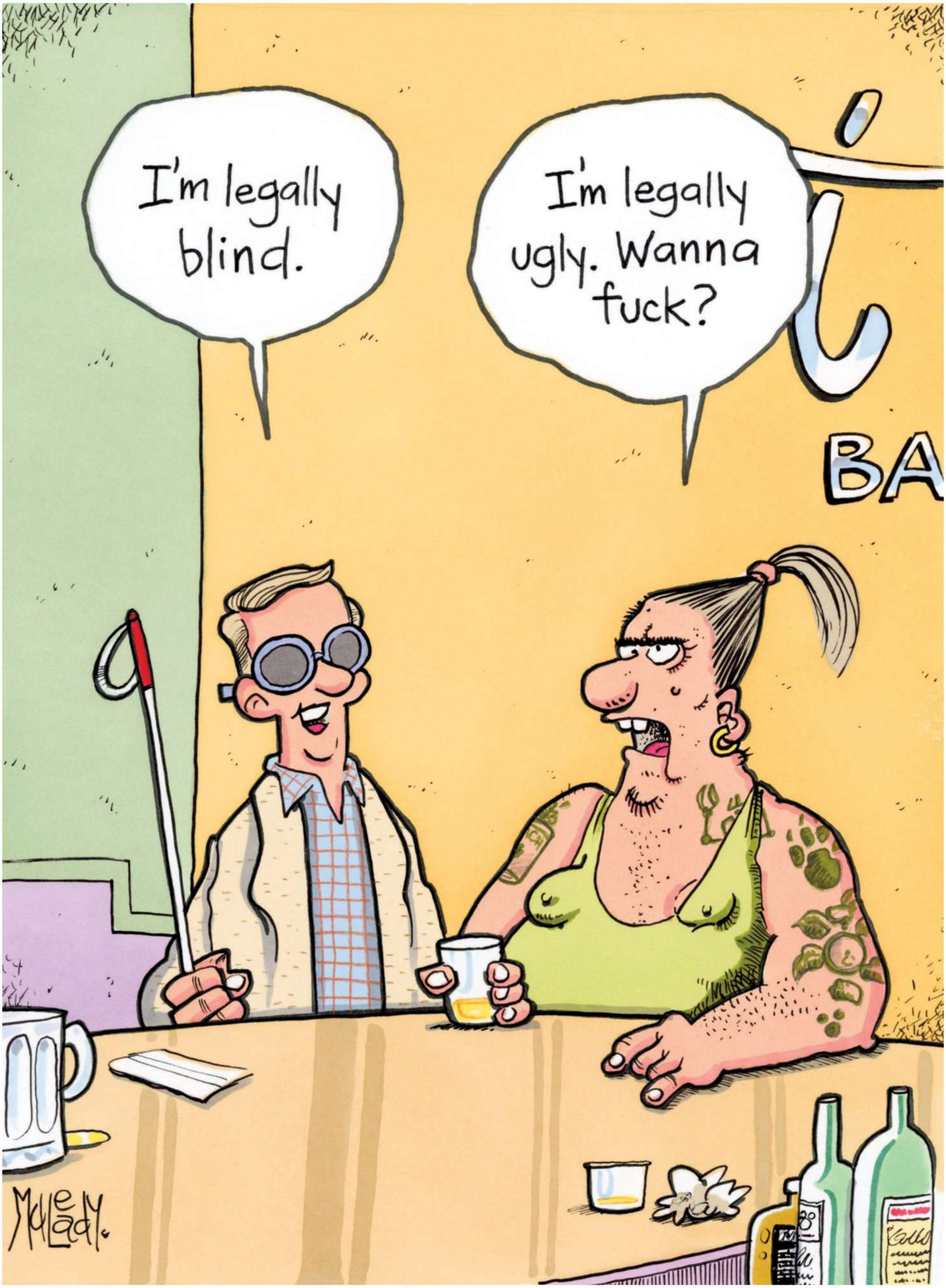
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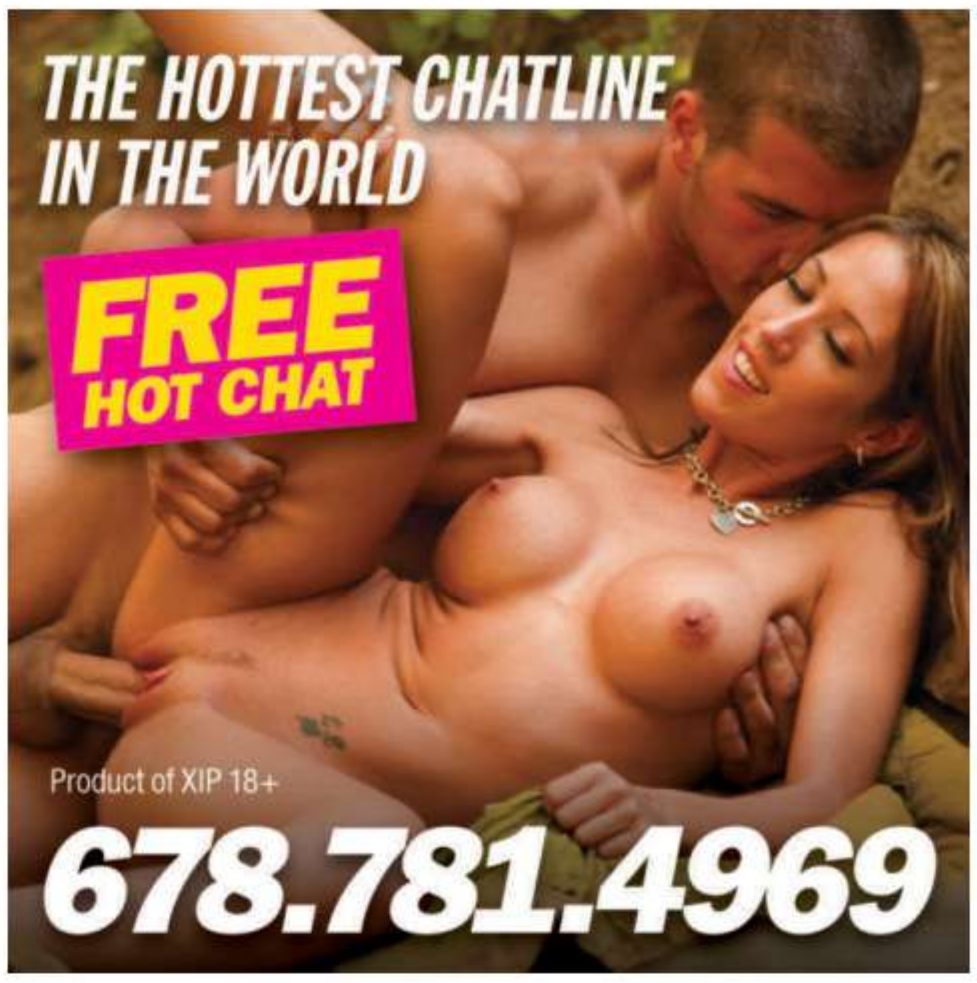
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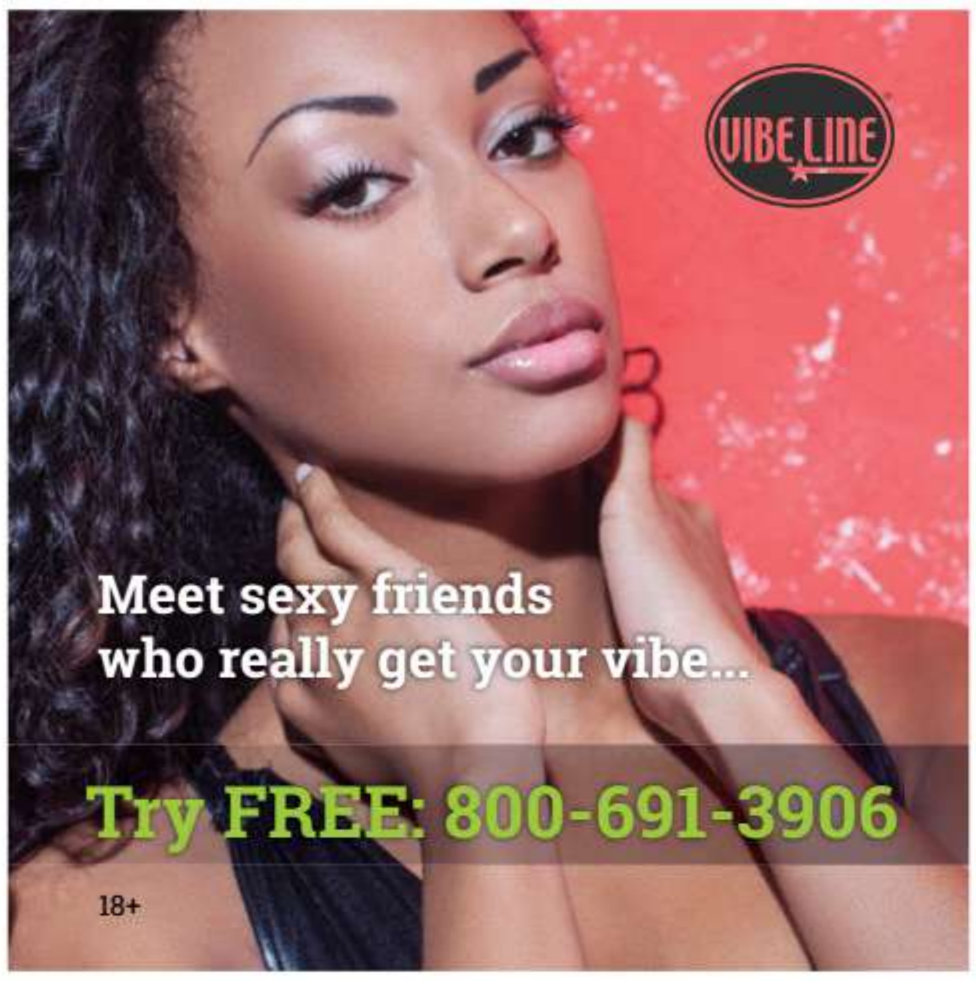

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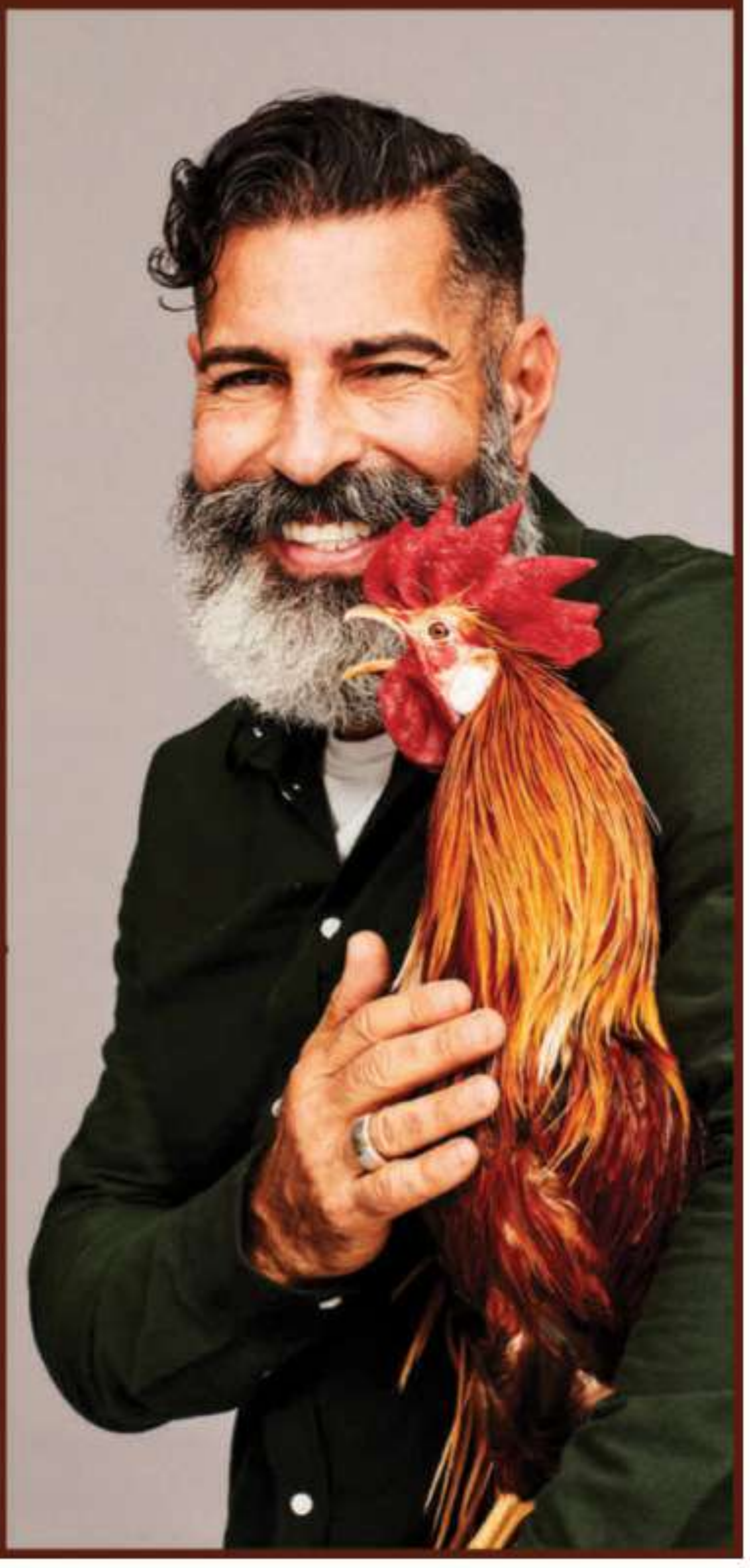

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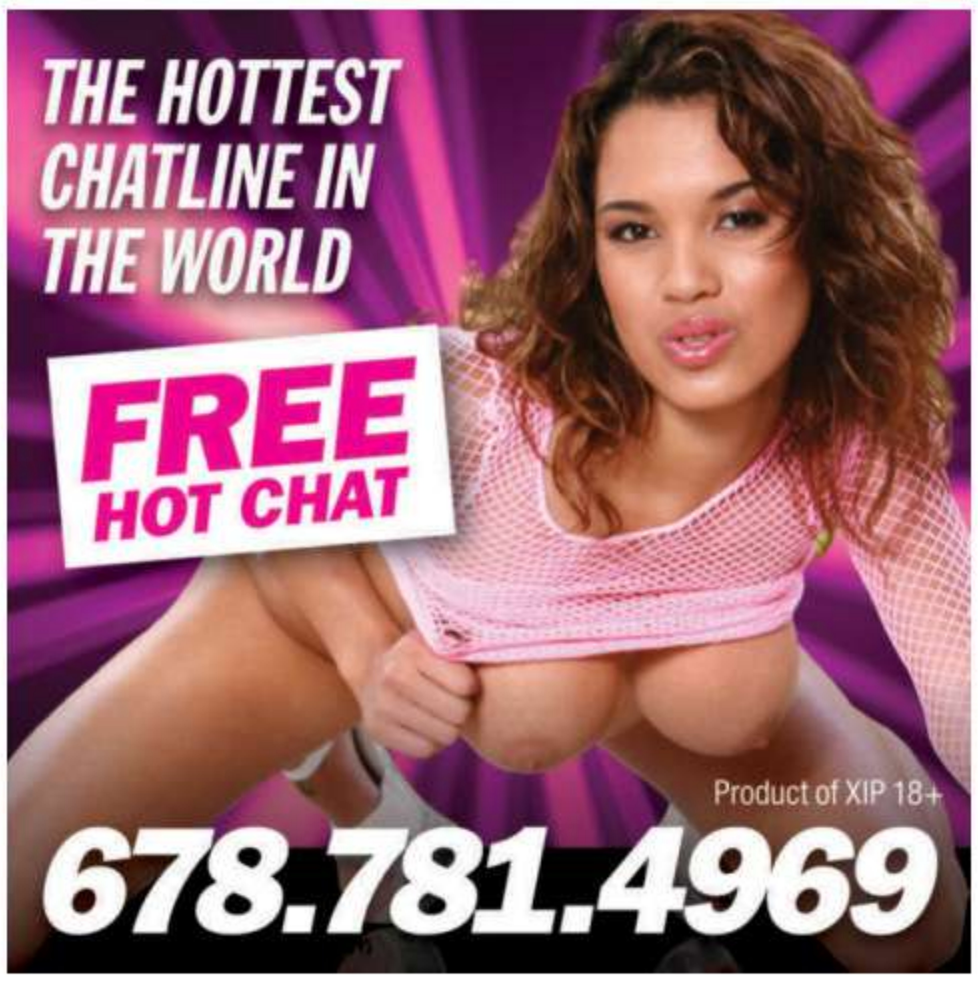
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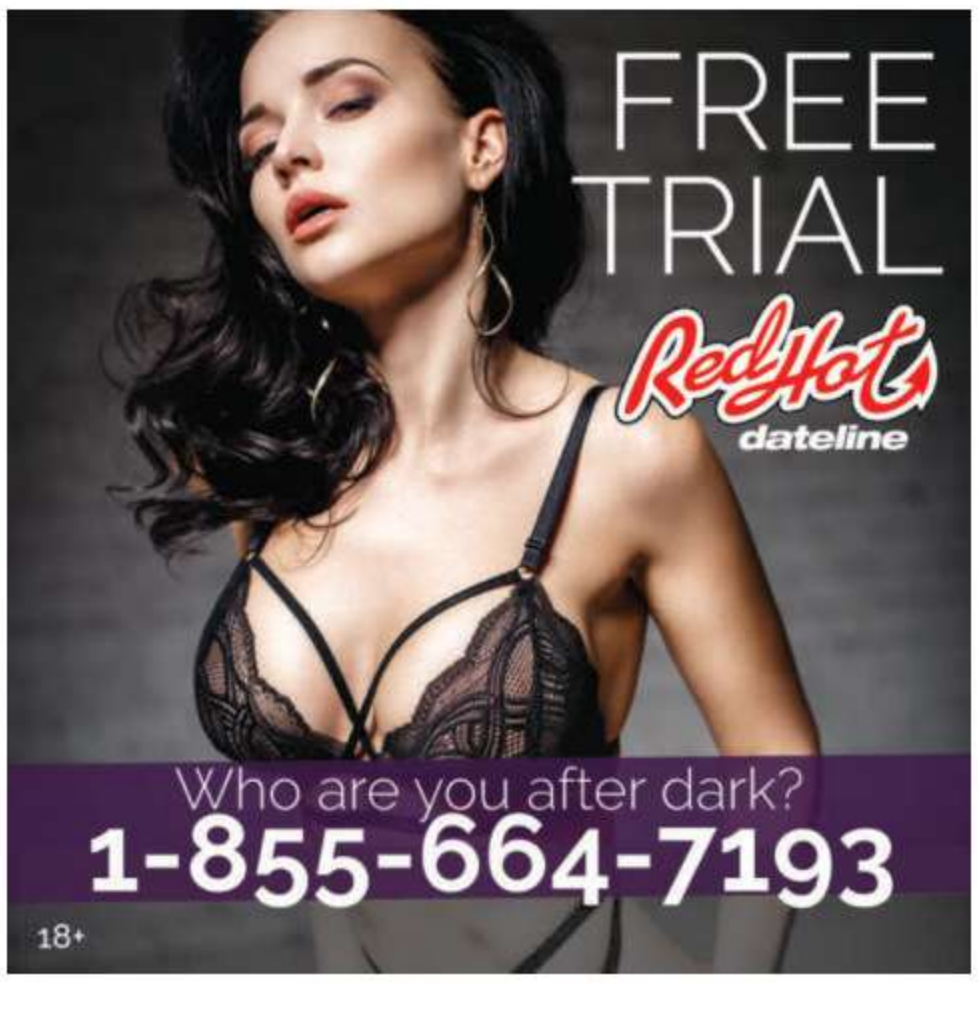
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CUMJEANSXXX - i love being private with you. your my favorite!

CUMJEANSXXX - i think of you all the time

ANALPRINCESS - I think of you too

CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! i'm in it to win it. i cajn't wait to see the inside of your ass

ANALPRINCESS - I only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first I would spit on it and rub your cock all over my vagina before sitting it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. I'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. i want to cum all over your ass. give me your ass!!!!!

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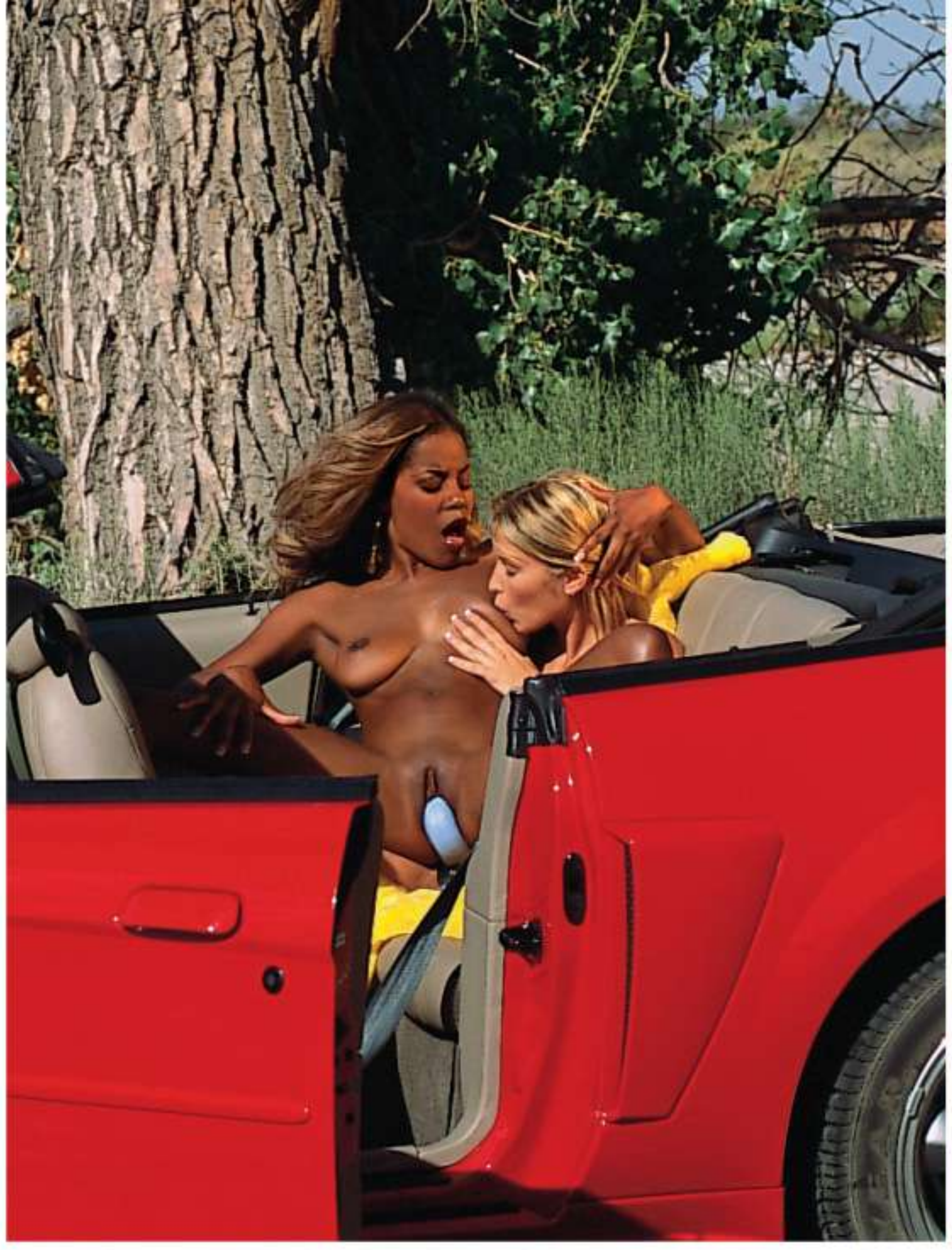

Monique and **Lolana** have a favorite pastime. They like to slip into skimpy bikinis, gas up their convertible, cruise the highway and taunt truckers with their hot bods.

On this particular afternoon, the girls didn't see any big rigs on the freeway, but they did spend a lot of time checking out each other's curves. Pulling off the freeway for some XXX roadside assistance, **Monique** donned her trusty strap-on and drove straight into **Lolana**'s tight tunnel.

Lolana returned the favor by giving her curvaceous cohort a tune-up with her tongue. Then the two gorgeous teases rear-ended each other repeatedly throughout the afternoon.

SOON

THE OCTOBER ISSUE GOES ON SALE SEPTEMBER 29, 2020 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

BOBBY LEE

He's raunchy, madcap and always willing to get nekkid, but more than that, this hilarious comic is 100% authentic. Lee chats with HUSTLER about his two podcasts, roles on cult classic flicks and, of course, chuckle fuckers. Interview by T.S. Farley. Photography by Victor Lightworship.

GREG PALAST

America's top watchdog on the electoral beat details exactly what to expect come November. He exposes ballot bandits, voter suppression and details how Donald Trump plans to steal the election. Brace yourself: One person, one vote just might become history. Interview by investigative reporter Ed Rampell.

PHOTO BY GABRIEL OLSEN

A YOUNG WIFE'S FANTASY 2

Their marriages aren't all they were cracked up to be, so these wives, bored with humdrum reality, decide to make their favorite erotic fantasies come true. Starring Casey Calvert, Lacey Lennon, Gianna Dior and LaSirena69. Photography courtesy HUSTLER Video.

JADE BAKER

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